

The Carmel Pine Cone

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
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Editor's



Column

We have no idea who wrote the amusing little poem urging Mission Tract residents not to hang out their wash because "these are not tenements with goats," but we know for sure one person who did not. She writes:

Last week's Pine Cone carried a poem from someone in the Mission Tract. Some of my friends have put clues together and decided it's possible I'm the culprit who wrote it . . . so, here's my factual answer:

It's true we own a second-hand dryer
And scenic Mission Tract is our home
And though with rhymes I may conspire
I wasn't the author of that poem!

Our worldly goods are happily few
Of that please have no doubt!
But we'll defend to the death
our humble right

To hang, if we wish, our washing
out.

We applaud Marge Cain's spunky defense of a free American female citizen's inalienable right to hang out her wash in her own back yard, scenery notwithstanding.

You will note, as you delve deeper into the Pine Cone that a modest little ad on page 7 announces "The Dutchman has arrived."

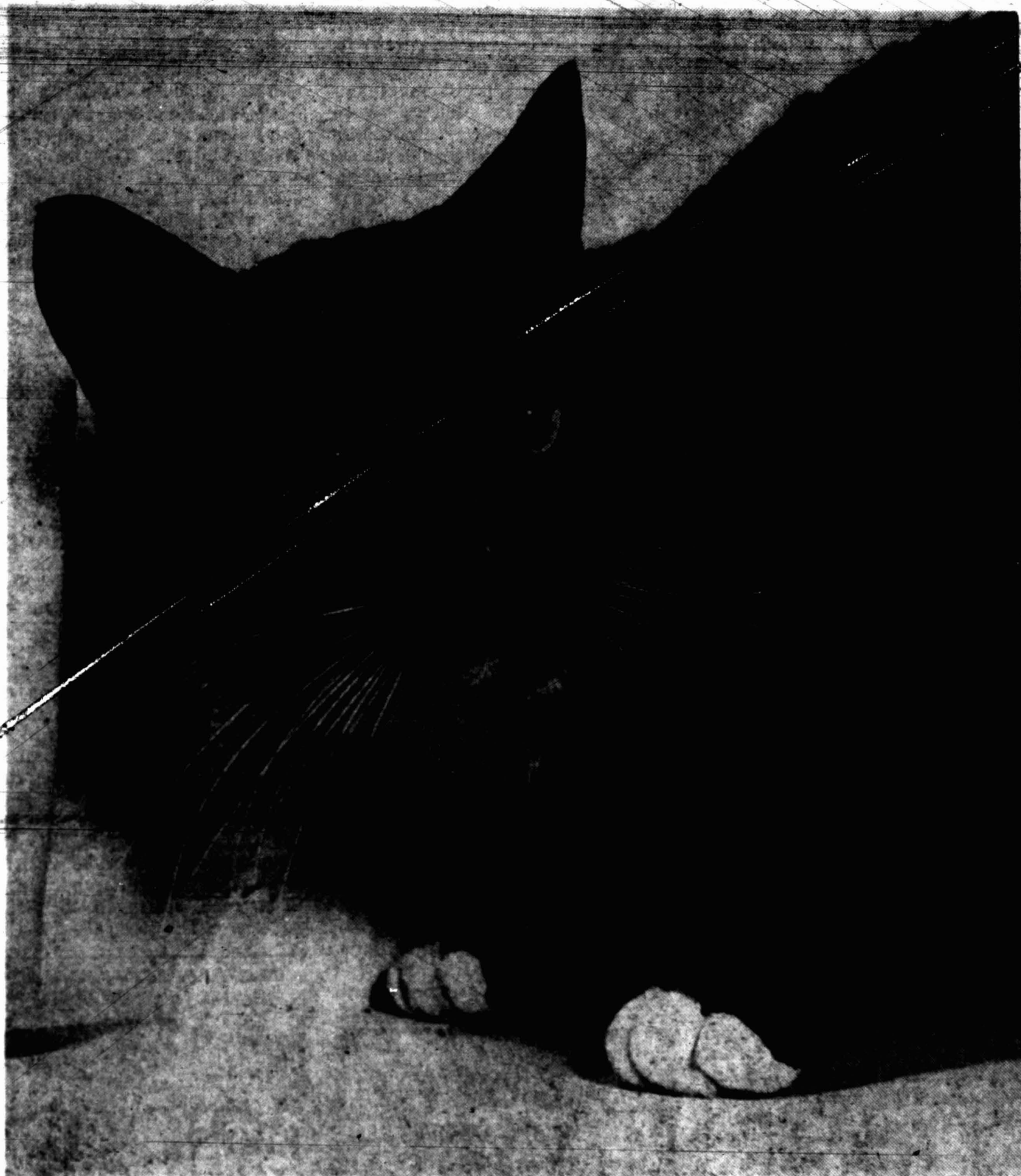
If you are a male member of the population, the arrival of the Dutchman is not news to you. If you weren't on the impromptu reception committee, headed by former mayor Bert Heron, which gathered on the sidewalk in front of the Pine Cone when the 5200 pound emigrant was reverently installed in the Pine Cone shop, you got wind of it and dropped in to look it over during the week that followed. And after silently watching it perform, you probably came up with an appropriate tribute, of which Al Fry's is fairly typical. "How much longer do I have to wait for it to serve me a hamburger?"

The "Dutchman" is the newest of a long line of job press aristocrats. The Germans have been making the Heidelberg press for 50 years, improving it with characteristic ingenuity, until this latest model, completely automatic and wondrously involved, looks like a refueling station on the rocket route to the ring nebula. But if you are patient and watch it carefully, you'll find that in spite of all this complicated motion of unfamiliar parts, it is doing exactly what a printing press of any nationality is expected to do, and it really doesn't turn out hamburgers, with or without mustard.

—Wilma Cook.

MUSICAL ARTS PROGRAM

On the evening of Saturday, April 5, 8:15 o'clock at the Carmel Art Gallery, the Musical Arts Club will present Anna Louise David, celebrated harpist of San Francisco, and Linda Moeller, soprano, also of San Francisco. The concert will be for members only.



Agamemnon, more familiarly known as Aggie, the salty tom cat hero of numerous adventures, has become a favorite with the followers of Daisy Bostick's column, Then and Now. This week we find him in the guise of mighty hunter and bringer-home-of-the-bacon. CAIN PHOTO.

Not So, Mr. Chitwood

(Frances Whitaker's answer to Councilman John Chitwood's defense of the pension plan and sales tax)

Dear Mr. Chitwood:

Thank you for the very informative letter, perhaps out of all this controversy has come more information than might have been made public without it. I am sorry that you were not at the Business Association meeting, as reports of talks are not always complete, and the lifting of sentences and phrases out of context does not always give a true analysis.

It was my understanding that some of the issues in the coming election were to be discussed, and since the pension question has become one of the controversial issues, I thought it appropriate to discuss it, using only the figures given me by the City Clerk.

I still believe that the expensive pension plan proposed, involving high current and retroactive costs, and calling for an average ten per cent cut in employees' take home pay, was an inadequate substitute for the need for higher pay. The cost of living increase had already been suggested, and both Federal Social Security and the State Retirement Plan provided for in the budget. Because I did not object to the granting of State Retirement to County employees, will you deny me the right to object to the granting of it to City employees? My own experience with the State Retirement in 1942-43

was that it cost then only 4%, and since it was in effect at the time my employment began, there was no choice. There is a choice now, and one of the choices is Social Security at much less cost.

You state that the men might have dropped the request for the State plan and asked for Social Security and a wage increase, and that the council believed the budget provision was not only prudent but necessary. May I quote from the statement issued March 14th by the Council? "On the safest estimate at the time of adoption of the budget, the retirement plan would add thirteen cents (13c) to the property tax rate, and the council has the power to exceed the dollar limit for that purpose, if necessary!" Was it necessary? Not when nine months later, the council puts an advisory question on the ballot asking for a decision.

(Continued on Page Fourteen)

Wildflowers Out In San Joaquin Valley

Carmelites who spent the week end in Yosemite returned home to report that the wildflowers are at their best in the San Joaquin valley and that it is one of the best displays in years. The foot of the Pacheco Pass is ablaze with poppies. The rolling grazing land between Merced and Mariposa is brilliant with the little carpet flowers, cream cups and anemones and the orchards near Hollister and Merced are coming into bloom.

Yosemite Valley floor is snow covered as it has not been in years, and at Badger, with snow 17 feet deep, the ranger cabin is buried.

CANDIDATE FORUM

Arne Halle, president of the Carmel Business Association, has arranged a Business Association sponsored forum at Sunset Auditorium, Monday night at 8:00 o'clock when the candidates for office in the April 8 city election will have a chance to speak. Latter part of the time will be given over to a question period to allow voters to quiz candidates from the floor.

Bert Heron will be moderator.

27 Lovelies To Model For Lions Show

Carmel Lions have picked them, these 27 cream-of-crop models who will lend lustre, this Saturday night, to the cream-of-top modes selected for them from spring-fashion launching local shops.

A number of fashion-show first nighters will be seen in this year's beauty galaxy, and at least one new name will introduce a familiar model. Some models make a number of appearances, some but one. One model is a perennial trouser wearer. One wears nothing but a bow, but all enjoy the prospect of contributing to Carmel Lions Club annual gay-night for benefit of Peninsula youth projects.

The program opens at 8:00 o'clock in Mission Ranch when fashion show chairman Lloyd Weer takes his master of ceremonies stand to introduce open-season for spring-fashion, and those best fitted to launch it.

To be featured in tomorrow night's parade are: Miss Georgie Kincannon, Miss Rose Gossler, Miss Doris Hill, Susan Shirley, Leslie Geyer, Betty Hendricks, Miss Nancy Brown, Harriet Adams, Mrs. J. P. Miller, Mrs. Sigurd Liseth, Mrs. Dale Schermerhorn, Lynn Tomlinson, Peggy Deal, Bev.

(Continued on Page Eleven)

Der Ling Gives Up Lease, To Sell Out All Of Its Stock

For the first time in its Ocean Avenue history, Peninsula pioneer shop, Der Ling, holds a sale next week. No post-Easter or pre-summer sale, this, but an all-counter, all-stockroom complete shop-voiding sale that preludes closing of a shop landmark and tradition in the community.

Founded in 1928 by its current owners, Miss Hallie Samson and Mr. A. C. Lafrenz, Der Ling was the El Paseo Building's first shop tenant. After three thriving years of El Paseo trading, Der Ling moved to the Kocher Building and from there, in 1934, to the central Ocean Avenue post where, for the past 18 years it has been identified, by visitors and localites alike, as one of Carmel's most representative shopping centers.

The Der Ling building soon to change hands under a new lease, is in itself a milestone mark between Carmel's past isolationist and present expansionist policies. In the days when Carmel's sparse pioneer settlers, grimly determined to maintain their spare status quo, denied horse-and-buggy parking rights to any type of public conveyance, Del Monte Properties Company purchased the lot and erected Der Ling's current building to offer stage-coach hospitality and hitching-post facilities to visitors.

Although the building has changed hands and names many times in the course of Carmel progress, longtime customers who had automatically taken Der Ling permanence for granted, will feel a nostalgic heart twist when they enter the shop, during the coming weeks, to select final Der Ling purchases.



SPORTS SCHEDULE

Baseball

Today—Carmel High School at Gonzales, 3:30 p.m. (League).

Sunday, March 30 — Monterey Mission League Team Practice, 2-4 p.m.

Tuesday, April 1 — Santa Cruz High at Carmel, 3:30 p.m.

Track

Saturday, March 29 — Carmel and Pacific Grove at Monterey, 1:30 p.m.

Golf

Saturday, March 29 — Carmel High at Salinas, 8 a.m. (League).

Badminton

Tuesday and Thursday — Adult School—Carmel High Gym, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — Adult School—High School Cafeteria, 8-10 p.m.

CARMEL KIDS THRILLED BY PLAY OF NEW YORK GIANTS

Another Godwin-sponsored baseball party provided a thrill-of-a-lifetime for 40 Carmel kids last Sunday afternoon as the village sprouts saw the New York Giants horse-collar the Oakland Oaks, 5 to 0. It was Sal Maglie, the close-shaving barber, tossing them up for the Giants, and a good job he was doing of keeping the Oaks off the bases. For five innings, the swarthy Maglie hurled no-hit, no-run ball, showing pin-point control of a wide assortment of pitches. Oak manager, Mel Ott, dug deep into his bag of rookies in the sixth inning and came up with a youngster from San Leandro who spoiled Maglie's no-hitter by lashing out a well-spanked single. With the polish rubbed off the no-hitter, Giant manager, Leo Durocher, cleared the bench for the next few frames and trotted out a galaxy of rookies with enough class to adorn the starting lineup of most major league teams. Although the sympathies of the Carmel future-giants were with the Oakland team, there was great appreciation for the precision-play of the great Giant double-play combination of Dark and Williams to Lockman. The brilliant outfield play of Monte Irvin, Willie Mays, and Don Mueller left the impression that anything hit beyond the infield has to be caught even though a country mile has to be covered in doing the job.

The Carmel girls who had their first peek at major league baseball were Susan Nutter, Peggy Weaver, Shirley DeAmaral, and Ann Hicks—look out for the strategy employed by the local femmes next summer. Some things the girls learned were that it is no sin to bunt on the third strike, pitcher Maglie trying this neat trick two times, that it is a tough job to get the autograph of Leo Durocher, and catcher Sal Yvars is the most handsome man on the Giant team.

TRACK MEET AT MONTEREY STADIUM TOMORROW

Pacific Grove-Carmel-Monterey in a three-way track meet is the menu being dished up at the Monterey High Stadium tomorrow afternoon, and track fans are assured plenty of spirited competition. Besides the natural rivalry which sparkles when the three Peninsula schools tangle in athletic competition, one of the world's best track athletes will put on a special performance for the fans. John Helwig, a shot-putter of Olympic Games status, will give a demonstration of a human canon as he pushes the iron ball over 56 feet. Helwig is a record-holder in the interscholastic shot put event and later won national status while attending Notre Dame University.

While Pacific Grove figures to cop the varsity meet and Monterey shows the best figures in the lightweight division, there will be plenty of stirring races which will be contested right down to the wire. In the sprints, Carmel's McFarland will receive his most severe test of the 1952 season when he jousts with Pacific Grove's ebony flyer, Nelson. McFarland turned in a smashing 10.1 hundred at Gonzales last Saturday afternoon, beating King City's swift Bob Pence for the first place. Nelson, one of the quickest starters in the CCAL, has the speed to open a big gap and hang on for a ten-flat century. In the distance events, Monterey's Tomasello, Pacific Grove's Southwell, and Carmel's Morehead, Palick, and Thompson should set a swift pace. A week of ideal track weather has served to condition the thinclads of all three schools and good times and distances should prevail in all events. Carmel's outstanding lightweight performer is Ken Barker, a rangy middle-distance ace, who has the ability to rewrite the book of records for the lightweight division.

Carmel's entries for tomorrow's meet are: Lightweights—Don Rowe, pole vault and hurdles; Paul Yementes, 330 and relay; Jim Angier, 75 and 150; Dick Hilgers, hurdles and relay; Gary Appleton, 660, pole vault, and relay; Millard Martin, 1320; Paul Baum, shot put; Danny Brosnan, discus and shot put; Ken Barker, 330, high jump, broad jump, and relay; Greg Danelz, hurdles; Deane Phillips, pole vault; Gene Mullnix, 660, and

Eric Scarlett, 1320, Varsity—Gene McFarland, 100, 220, and relay; Pablo Palick, 220, 880, and relay; Henry Overin, hurdles and high jump; Chip Buerger, 220 and relay; Jerry Colman, 440 and relay; Jim Thompson, mile; Art Schurman, hurdles and broad jump; Bob Updike, hurdles, shot put, and discus; Mansfield Turney, discus and shot put; Craig Moore, hurdles, discus, and shot; Bill Gorham, hurdles; Kurt von Meier, pole vault; Don Morehead, 880 and broad jump; Chris von Peski, shot put and 880; Don Canham, hurdles, relay and high jump, and Said McNeen, 880, 220 and relay.

PADRE NINE EDGES PACIFIC GROVE IN LEAGUE OPENER

Carmel High School's championship baseball team took up where it left off last season by notching a win in the initial league tussle at Pacific Grove last Friday afternoon. Although a bit shaky in the field and rusty in the hitting department, the Carmel lads put together two rallies good for six runs to hang up a 6-4 victory. Pacific Grove fielded a hustling ball club which was in the game all the way, giving the Padres some uneasy moments in the first and fifth innings when they scored four times. The Grove's snappy infield of Brusca, Higuera, Delgadillo, and Needleman turned in a brilliant double-play to snuff out a Carmel rally in the first inning.

While Henry Overin was mowing down 15 Breaker swingers via the strikeout route, the booming bats of Ron Woolverton, Don Canham, Don Leidig, and Craig Moore were driving across runs off the slants of Spider Delormier.

The Carmel nine makes the trek to Gonzales this afternoon, seeking win number two for the 1952 season. Baseball has always been second nature to the Gonzales Spartans and this year's team is made up of seasoned veterans with plenty of baseball savvy. The Spartans have won more baseball championships than any school in the CCAL and had a pretty tight monopoly on the horsehide sport until the upstart Padres took over during the 1950 and '51 seasons. The Gonzales lads are anxious to get back on the pennant trail

again and will be going all out to upset the poised Padres this afternoon. Starting swingers for the Padres will be catcher Don Canham, pitcher Henry Overin, first-sacker Stu Emery, a keystone combo of Bob Updike and Mike Ricketts, and flychasers Don Leidig, Tommy Brosnan, and Craig Moore. Game time—3:30.

CARMEL TRACKSTERS WHIP KING CITY AND GONZALES

An unfried Carmel High School track team met the challenge of the Gonzales Spartans and the King City Mustangs last Saturday afternoon at Gonzales and showed some good stuff while running away with the varsity meet. In the scoring department the Carmel team accumulated 55 points, King City picked up 44, and Gonzales came up with 34. Top scorer for Carmel was Don Canham who won both hurdle races, took second in the high jump, and ran on the relay team. Gene McFarland, Carmel's blonde meteor, raced to a victory in the 100-yard dash, stopping the clocks at 10.1. Jim Thompson won the mile for the Padres and Jerry Colman copped first place in the 440. Other point-getters for Carmel were Bill Gorham, hurdles; Pablo Palick, 880 and 220; Bob Updike, shot put, discus, and hurdles; Chip Buerger, 220; Kurt von Meier, pole vault, and Van Peski, mile.

Carmel's outmanned lightweight squad garnered 28 points in a strictly Gonzales-dominated meet, but the fine showing of Ken Barker in the 330, broad jump, 150, and relay points to better things for the little Padres. A lightweight gem was uncovered in Gary Appleton, leather-lunged freshman, who showed an exceptional kick to garner second-place in the 660-yard run. This lad looked like another Bob Barry, peer of all Carmel distance-runners. Don Rowe, freshman pole-vaulter and hurdler, showed fine aptitude for the track and field sport by placing in both events. Paul Yementes and Gene Mullnix, although hampered by inexperience, managed to pick up points for the little Padres. Dick

Hilgers, one of the smoothest hurdlers in the lightweight league, was bested by Gonzales' Colantro, swiftest of the lightweight timber-toppers.

Next outing for the Carmel thinclads will be tomorrow afternoon when they clash with Pacific Grove and Monterey in the Monterey Peninsula "Little Olympics."

DUCKS UNLIMITED

Water is life—for ducks—is the theme of the full color sound picture to be shown at Ducks Unlimited regional meeting April 15, in Riverside Hall, Santa Cruz, at 8:00 o'clock.

Angus Gavin, Canadian manager for Ducks Unlimited, will address this area's meeting of the sportsmen's group responsible for restoring waterfowl nesting and breeding grounds throughout the continent.

The picture, photographed on western Canadian prairies, follows duck development from spring return through summer growth to autumn's mass migration. Meeting's proceeds will be applied to Ducks Unlimited for the Canadian wild-life and water conservation program which supplies Pacific coast and other major United States flyways.

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Six Photographers In New Group Show, Each Have Something To Say, All Have Technical Excellence

The work of six photographers, the first photographic show at the New Group Gallery, sets a standard that may be hard to keep, except perhaps by these same six. As one who has known the thrill of looking through a ground glass, trying to visualize in advance a three dimensional subject in color, translated to two dimensionals in shades of black, and who has experienced the disappointment of failing, more often than not, to capture this image, this show is remarkable.

The influence of Edward Weston is strong. One is at first amazed by the technical excellence of the work, mostly of inanimate subjects, but with the same skill shown in the few photographs of animate subjects, dancers and portraits. The documentary-records: 64-photographer, call him what you will, must rely to a great extent on this technique, the ability fully to utilize that marvelous power of the camera to record fine

line, shade and detail, but this is not enough. He must also have something to say, the ability to stir the imagination, to make one want to look around or past the subjects recorded, the power to stir one's imagination. These six photographers have done this.

To this reviewer, two of the boldest and most stimulating were the Plastic Crystals of Brett Weston, and Wynn Bullock's sunset at a beach near Santa Cruz, the former an abstract design captured with all the pattern and gradation of which film and paper is possible, the latter a bold treatment which in less capable hands might have been merely a "soot and whitewash" backlighted shot. Larry Colwell's portrait of Varda seemed to capture the spirit of that fabulous character. Jeffers' portrait was disappointing. The subject's eyes are not in character, but the shot of Old Monterey "620" is most remarkable for texture and lighting, and of a subject which would not seem to have that quality.

Have you ever tried to capture the feeling of fog-rolling over the hills and sand dunes of California? Then try it some time and you will appreciate Morely Baer's San Gregorio Road, a print that shows this worker's ability to handle middle tones as well as the full range in San Jose Creek, both difficult subjects to handle.

The work of the two women photographers, Frances Baer and Dody Warren, seemed quite in the same vein, perhaps because of the size of the prints, proof that it can be said with 4 x 5 as well as 8 x 10 or 11 x 14. Unfortunately, these prints were arranged too close together, and the visitor to the New Group Gallery would do well to take along two pieces of black paper with which to cover the adjoining prints. Cover two of the three prints in each group with a piece of paper, and the effect is surprising. The delicacy of the print of the sand dunes with the lone figure is revealed. The eye of the observer is at a better distance for seeing the small prints than when standing back at the customary distance, and the prints do not suffer by association as when all three are viewed at once. Both women have fine examples of the translation of inanimate subjects into abstract designs, especially Dody Warren's mud and sticks, and the fine third dimension in the old kitchen or wash basin group. I now know why photographers title their works—not to identify them or to tell a story, but so the reviewer won't have to stumble around trying to describe them. The wire and plaster and kelp of Frances Baer are among the best, but old springs are still old springs and probably always will be.

Do the new group photographers have something to say? Most emphatically they do. Much of it is technique, and should be seen by the serious student of photography

ABSENTEE BALLOTS

You don't have to postpone your vacation to be able to vote in the April 8 city election. Absent voter ballot applications may be made to City Clerk Peter Mawdsley until April 8.

for that alone, but each has gone beyond that to say something in his own way.—Francis Whitaker

Wings And Talons, Audubon Screen Tour Is Saturday Night

Tomorrow, (Saturday, March 29) night's Audubon Screen Tour at the Sunset Auditorium in Carmel, Wings and Talons by Dr. Harold M. Hill, promises to enhance the popularity of this season's series of wild life motion pictures. The retiring president of Monterey Peninsula Audubon Society, Dr. R. P. Parsons, has the satisfaction of handing in the torch of Audubon in good shape. He succeeded the late Dr. W. A. Angwin as president last year with a distinguished record to follow. Local members feel that Dr. Parsons has well carried on the Audubon tradition of love and service to birds and wild life in general. A members' meeting of the Society, last Friday evening, expressed this sentiment, and grateful appreciation, to Dr. Parsons, who is being called away to a new field of public service during the year ahead.

WAYFARER VESPERS

Miss Dorothy Heer of Salinas, who has been heard on many occasions by Carmel musical audiences, will be the organist for the Organ Vespers at the Church of the Wayfarer on Wednesday evening, April 2 from 5:15 to 6:00 o'clock. She will play a varied program which will include several of Kreckel's selections based on the liturgical music of Gregorian chants.

Vocal solist for the program will be John Taylor, Salinas baritone, who will sing Tchaikovsky's Pilgrim Song, Christ Went Up Into the Hills by Hageman, and the Negro spiritual, Nobody Knows the Trouble I've Seen. The public is invited to this 45-minute program.

SECURITY AWARD

For achievement in driver education the State of California received the National Association of Casualty and Surety Companies' plaque, and for its cooperation in driver education Carmel High School received a replica of this plaque.

In a ceremony held last Friday at the high school, Superintendent Stuart Mitchell and driver instructor Alan Aldwell received the award from local representatives of the Casualty and Surety officers: Barnett T. J. Segal, president; Horace Lyon, vice president, and George L. Tomlinson, secretary treasurer.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

AUDUBON JUNIOR FIELD TRIP TO PT. LOBOS

Nine members of the Audubon Junior Club went to Pt. Lobos under the leadership of Mr. Fremont Ballou with Mrs. Carmalt.

The places we went to were Indian Rock and shell mound near Gibson Creek, Chine Beach, San Jose Beach and Carmel Beach.

The birds that we saw were black phoebe, cormorants, oyster catcher, gulls and turnstones. Some of the plants and flowers that we saw were black nightshade, wild celery, Indian paint brush, deer weed, lupine and California poppy.

Carole Glem and Patty Elston

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Then and Now

By Daze

Aggie brought me a present this morning. It was a bird and he was holding it very carefully in his mouth. He dropped it at my feet and looked up as if to say: "Behold my prowess. And this is a tribute to you, my friend." The bird recovered his poise and flew away hastily. In the five years that Aggie has been my neighbor he has brought quite a collection of animal life to me and to his owner. The list includes birds, rabbits, toads, lizards, moles and gophers. But the crowning adventure was the time when he jumped over the Dutch door in his home and deposited a snake at the feet of Peg Robson. Screaming wildly Peg staggered over to my house and we both had a lovely case of hysteria. When we got up enough courage to re-enter the house we found the snake in the corner of the kitchen and upon cautious investigation found it to be dead. It had been a corpse for several weeks. Aggie probably thought that he had found a precious antique.

The enterprise and good sense on the part of plants is always a wonder to me. I had a fuchsia that was growing next to a large pine tree. When the branches of the fuchsia got long and spreading I neglected to give it any support and one day in my wanderings through the garden I discovered that the fuchsia in disgust had taken matters into its own hands. It had penetrated the bark of the tree, kept growing under the rough surface for a few inches and had then emerged and was growing happily up toward the sun, with all the support it needed.

Here's a story that has been told many times but it is so good that it will bear repeating. Herbert Heron had a bookshop and lacking customers spent all his available time reading and studying the works of Shakespeare. He became quite a student of the Bard. One day he had an urge to go to Monterey. Just why he can't recall but he wanted to get into his car and go across the hill. He needed an excuse of some kind to justify himself in closing his shop so he put a note on the door say-

Several Techniques Gives Sense Of Variety In Klepich-Miller Show

By ANN FRASER

Currently hanging in the Beardsley Rom of the Carmel Art Association Gallery is a joint exhibition of paintings by Mary Miller and Fred Klepich. Judging, however, from the varied approaches of both Miss Miller and Mr. Klepich to the use of line and color, the show would seem to be the work of a group of artists. According to Mr. Klepich, this multiplicity arises in part from the feeling shared by both him and his wife that an artist too often tends to become bounded within the limits of a single technique.

ing: "Gone to Monterey, Shakespeare's Birthday."

I've got the nicest kids in my neighborhood to be found in the town. There's Anne and Charley and Enborg and the two Johnnies and Jimmy and a host of other youngsters who come to play with them. And these small fry have all been taught to respect their neighbors' property. If someone misses a ball and it goes over my fence and into my yard a grinning boy peeks in at the gate and asks permission to retrieve his ball. I have told them to come in at any time and am amazed to see the care with which they step through the flowers and shrubs. Never a bit of damage. After school there is always much noise and play and sometimes Jimmy practices on his trumpet—and I love it.

Reminiscing

I called the P. G. and E. to get a trouble-shooter to inspect my furnace which was misbehaving. When he arrived he said: "Oh, I remember you. You were always dashing around jingling a lot of keys." That was about twenty-five years ago and Fred O'Donovan was a young fellow working for the Gas and Electric Co. Later he was shifted to the Monterey district but is back with us now. Since I used to know him he has acquired a wife and two beautiful children. I know they are beautiful because he showed me their pictures which he always carries with him.

Memorial

If you go into the park at the southeast corner you will have a strange feeling that someone is standing in the shrubbery at your right. You will then see that it is a bronze head of Frank Devendorf who was known and loved fifty years ago by all who knew and loved Carmel. It was sculptured by Mr. Devendorf's daughter, Edwina, and is a marvelous likeness of her father. Draw near to it and read the inscription.

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1856-1934

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Creation is a combination of vision and will. Vision gives the plan but will is the human energy that builds its completion.

—Chinese Proverb

That this has not been the case with either of these young artists is evidenced by even a cursory examination of the paintings included in the exhibition. Miss Miller's work in the clear-lined piece called Confirmation, which has the direct feeling of the Mexican primitives themselves, is totally different from that in the light-diffused Study in Green by the same artist. Most often using sudden applications of bright colors, Mr. Klepich takes a complete and effective departure from this method in his Paper Dolls in which he uses the overplay of green on pastels to achieve an effect of iridescence.

Both artists until recently, have been students at the Carmel Art Institute, directed by John and Patricia Cunningham. Prior to this time, they studied at the Art Center in Los Angeles and at the Universitaria de Bellas Artes in San Miguel de Allende, Mexico. Many of the paintings bear witness to the Mexican period. Among these are the before-mentioned Confirmation by Miss Miller, and several impressions of bull fights, entitled Matador and Picador by Mr. Klepich. One landscape which might easily pass for Mexico or a corner of the Pyrenees is instead Carmel Mission painted from the less familiar west side.

Miss Miller's subjects, with the exception of one landscape, are people. For these, she has a feeling which shows itself to be for the most part acutely sensitive; only once or twice does it become sentimental. The world for which Klepich shows a preference is one of action; in his bull fight scenes, in a harsh study of battling dogs, in the visualized representation of the force that is The Artist, there is motion. Even in the gentle theme of Paper Dolls, there is movement of lights across the canvas; and in a particularly charming picture of moored boats, is a suggested restlessness in the bright bits of color.

Baptism at Wayfarer

Baptized on Wednesday in the Church of the Wayfarer were the two youngest great granddaughters of Mr. and Mrs. James M. Southwell, longtime Carmel residents. These children, Christine Ellen Clothier, born March 13 and Laurie Jean, who is 15 months old, are the daughters of Sgt. and Mrs. Jack E. Clothier and granddaughters of Mr. and Mrs. James M. Southwell, Jr., of Pacific Grove. They were baptized by Dr. K. Fillmore Gray at a service attended by a group of friends in addition to the family which also included the paternal grandmother, Mrs. Elbie Clothier of Pacific Grove.

Mrs. Newman Vacations

A current sun-basker under southern skies is Mrs. Henry Newman. Mrs. Newman left the local scene during that forgotten era, the storm cycle, and will remain in Palm Springs for the coming fortnight.

READ THE WANT ADS

The Carmel Pine Cone Elizabeth Kolvas

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Official Newspaper of Carmel-by-the-Sea,
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The Carmel Pine Cone-Cymbal

LAST LENTEN LECTURE

With his talk on the Anglican Church and the American Frontier, the Reverend Samuel M. Garrett, assistant Church History professor at the Church Divinity School of the Pacific at Berkeley, will conclude his Lenten lecture series, held on consecutive March Fridays in All Saints Parish Hall. This week's lecture hour has been changed from 8:00 o'clock to 7:00 to avoid time-conflict with the concert in Sunset Auditorium.

TEAGUE WATER COLOR WINS PRIZE

Shipyard-Singapore, water color by Carmel painter Donald Teague, N. A., has been awarded the Adolph and Clara Obrig Prize of \$200 at the 127 Annual National Academy of Design exhibition in New York. The show opens at the Academy Galleries, March 27 and continues through April 13, and is one of the nation's outstanding art events of the year.

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Three Candidates For Supervisor Speak Before Republican Women; "Andy" Heckled On State Of Roads

An all-woman audience at the Carmel Woman's Club last Friday listened to (1) a personable woman politician urge them to participate more actively in public life, and (2) three candidates for County Supervisor—all men—lock horns courteously over county roads and taxes.

The men had the last word. Speaking before the Monterey Peninsula Republican Women's Club, their appeals for votes in the June primary elections followed a talk by Mrs. Florence Fletcher, Oakland City Councilwoman and Membership Extension Chairman, Northern Division, California Council of Republican Women.

Rival candidates were David Gill, lawyer from Pacific Grove, A. B. Jacobsen, Chairman of the County Board of Supervisors, and John J. Redhead, also a Pacific Grove attorney.

"The woman's viewpoint is essential in government," Mrs. Fletcher said in discussing Women in Politics, "and very different from that of men. Job pressures, for example, that affect a man's political decisions are less often present for a woman."

Having a later appointment, Mr. Redhead won the kickoff among the men speakers, originally scheduled to appear in alphabetical order. His kick exploded a firecracker—the state of county roads contrasted with taxes.

"This area pays more taxes than any comparable portion of the county," he asserted, "maybe more than half. But the Peninsula does not have the roads it should, and needs."

The attorney in addition offered his beliefs that: 20 years is sufficient time in office for the incumbent; Mr. Redhead wants to see courtesy accorded those appearing before the Board; and the county needs businesslike government. If elected, he pledged to carry out the wishes of those he represents, "not tell you what you ought to do."

Announcing that he is better known as "Andy," the incumbent agreed that the roads are bad. "But so is the weather—the wettest in 30 years, and not ideal for road work. But if we use up all the road budget on patching, there will be nothing left for permanent repair in dry weather."

He explained that the Board has little to say about roads, which are under a Highway Commission. On the tax question, he countered that the rate is reasonable compared to other counties. As for perpetuating himself in office, Mr. Jacobsen pointed out that "the Board has seen fit to elect me Chairman 18 times." He added that he has never missed a Board meeting.

"I too think women should be more active politically," he said. "I believe they will be more so in

this election than at any past time. They must, to stop the deterioration in the United States."

Mr. Gill, speaking last, rebutted: "Maybe the Board isn't in direct charge of roads, but it's in charge of the Highway Commissioner. The roads have been in deplorable shape for a long time. They shouldn't merely be patched. We need a road system, for orderly maintenance beginning with principal arteries."

The "tax bonanza," he claimed, is not due to the Supervisors but to sizable new industry in the area which has assumed some of the tax burden. Mr. Gill also favored correcting "the long standing county hospital situation."

The candidate introduced himself as "37 years old, not born here, but raising four natives; a political science student; a member of the Republican Central Committee, the Republican Congressional Committee and the Unified School District Board; instrumental in organizing the Young Republicans Club in Salinas, which we are also starting here."

Mrs. Haldane Fisher, chairman of precinct captains in the Carmel area, called for reports on the group's survey of unregistered voters. Precinct workers announced progress in locating residents who must before April 10, re-register because of changed address, change of name through marriage or divorce, or failure to vote in the 1950 general election.

Speakers were introduced by Mrs. Carl Neutzel, president of the Republican Club. After the meeting, tea was served under the direction of Mrs. Frank J. Creede, hospitality chairman. —E. Brown.

Mary Baker Eddy Most Scientific Of Women Says Robert S. Ross

A lecture on Christian Science, entitled "Christian Science: The Principle and Practice of Divine Metaphysics," was delivered here last Sunday under the auspices of First Church of Christ, Scientist of Carmel. The lecturer was Robert Stanley Ross, C.S.B., of New York City, a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. Mr. Ross spoke substantially as follows:

"Truly it has been said that when Mary Baker Eddy gave the name of Christian Science to her system of divine metaphysics, she challenged the religious and scientific thinking of the entire world. Christianity in one form or another had long been the dominant religious belief of Western civilization. But to announce that Christianity as revealed to her was a healing Science meant that as universal religion, but as universal medicine as well."

"Metaphysics — which means above or beyond physics or the physical sense of things—had for centuries been a subject of abstract, academic teaching; but that a metaphysics transcending not only matter but the human mind itself should be reduced to practical utility in the solving of everyday problems was something entirely new. Accordingly, if Mrs. Eddy's contribution to human health and happiness were to be summed up briefly, it might be expressed as follows: she succeeded in fully defining metaphysics and applying its theory in healing practice, thereby advancing metaphysics to the dignity and verity of demonstrable Science. In this accomplishment, Mrs. Eddy was the acknowledged pioneer."

"Considered solely as the revival of primitive Christianity, however, the discovery of Christian Science would have meant to most persons

the rebirth of physical healing as practised by Jesus; for Christianity in its original articulation was evidently not regarded as a science. In it the Saviour was looked upon as a divinely favoured person instead of the expression of a healing and saving Principle which could be utilized by anyone through spiritual understanding in every age and clime. Mary Baker Eddy was well aware of all this. She recognized that she was taking a new and forward step in discovering to human consciousness the basic truth about God and man, and she took that step alone and unafraid."

"Writing subsequently in the Christian Science textbook, 'Science and Health with Key to the Scriptures,' Mrs. Eddy said (p. 109), 'I knew the Principle of all harmonious Mind-action to be God, and that cures were produced in primitive Christian healing by holy, uplifting faith; but I must know the Science of this healing,

and I won my way to absolute conclusions through divine revelation, reason, and demonstration.' By accepting divine Mind and its universe of divine ideas as the starting point, working basis, or Principle of her practicable teaching, Mrs. Eddy proved herself to be the most scientific woman that ever walked the earth."

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with Emily

Maybe there's a psychological equinox that rouses people as Spring weather does the tree buds and garden flowers. Anyway, there's a quicker tempo to living—you feel more like going places and seeing people. You want to ask friends in, to a home just as inviting as you are welcoming. You like to be comfortable about it, poised because you look pretty, and because entertaining is convenient. Here is an exciting guide to Spring Hospitality—have fun!

It's barbecue time, for the easiest family meals and the jolliest of entertaining. I know one family who got a Big Boy home barbecue from HOLMAN'S DEPARTMENT STORE in Pacific Grove, and they use it every single day! This is a scientifically designed steel stove-on-wheels, with grill and spit, that rolls from patio to pantry like a tea cart. The Terrace model, one of the bigger of several sizes, has Formica cutting boards and chrome towel bars. Junior among the Big Boy Barbecues, the picnic model, can be taken apart to go along with you on picnic and camping trips.

Another HOLMAN barbecue, the circular Jewel Brazier, is a high-grade steel bowl contoured for perfect draft. The steel legs of this ingenious design can be removed so you can carry your brazier with you on trips. The gleaming grills atop the fire bed are easily cleaned and on all three sizes are adjustable. The big size has the new "Rotovator" that swivels for rare or well-done heat control. There's nothing to wear out on the heat and rust-resistant Jewel Brazier, so it serves you for a trouble-free lifetime.

Salads, easiest and most welcome barbecue accompaniment, are their handy prettiest in HOLMAN'S rock maple bowls in a staggering assortment of sizes. Little individual ones and big bowls to serve from—with HOLMAN'S wooden forks and spoons—are lacquered to a polish or rustic paraffin-finished.

I used to think charcoal was charcoal, but while shopping at the PLAZA FUEL AND SUPPLY COMPANY on Junipero Street I learned that people are fussy about charcoal! So this accommodating firm carries both Ford and Collier's brands, as well as briquettes and 100-pound bags of good oak charcoal. Choose your own favorite here for your barbecue.

I found a marvelous match for the new spring in your step—Spring on your feet! It's a real discovery—the lovely low-cut white linen pumps, kissed with a delicate handpainted spray of flowers, at the VILLAGE SHOE TREE on Dolores Street. I thought the modified French heel—very new—delightfully, frivolously feminine—you'll love it too. Any fabric cleaner can be used on the shoes, and won't damage the handpainted design. Have the pumps tinted any color to go with your new Spring costumes. To me, these coolly fresh "sweet feet" are just perfect for either guest or hostess wear. They're copied from very expensive shoes, but are a low, low \$9.95 at the VILLAGE SHOE TREE.

A small girl I know, watching her young mother dress for a party, urged, "Wear your new, HARRIET DUNCAN stockings, Mommy, they make you look expensive." The moppet was right, including "look"; the richly beautiful new Van Raalte hosiery at this Sixth Avenue shop actually is reasonably priced. And never have I felt more enthusiastic about stock-

ing shades than about HARRIET DUNCAN'S wonderful wardrobe choices for Spring. For everyday and festive occasions, they are truly a cosmetic for your legs, giving accent to your costume and figure as your lipstick does in your facial make-up scheme.

You don't have to guess at HARRIET DUNCAN'S—the Van Raalte colors are costume-coordinated. For instance, in strong, high-twist Frivol weight, muted San Marco Tan cleverly blends with all colors, while Adriatic Blue, fabulous and new for Navy and blue, is—I think—whistle bait, too! Lacy-topped Frivol is only \$1.50, as is daytime-sheer Mirage. In this weight some of the shades are Titian, a warm beige for Navy, brown or black, and Royal Taupe that enriches all wardrobe hues. A different—and traffic-stopping—style in Frivol weight is Dark Accent. This exquisite stocking has deeper-dyed seams and heels to flatter and slim your ankles. It's only \$1.65. While you're outfitting yourself at HARRIET DUNCAN'S, remember to get additional Van Raalte hosiery for ideal Easter giving—the day is not far off.

You feel it would add so much to the comfort of living if you had kitchen facilities in the recreation room, bar or den of your home, or space for a kitchen in a bachelor apartment, small rental unit or guest house. If you have five unemployed square feet you no longer have a problem! The VILLAGE RADIO ELECTRIC SHOP on Mission Street has the L. K. unit made by General of Los Angeles. Honestly, this one-piece kitchen is just 28 inches wide, 27 inches deep and 36 inches high! This pygmy packs a punch: the sink is alongside a three-burner gas or electric stove; below is a roomy 3.3-cubic foot refrigerator carrying a five-year guarantee; below all is a utility drawer! VILLAGE RADIO ELECTRIC has this complete compact kitchen for only \$349. Of course you'll want to check the regulations on second kitchens in your zone.

Here's a bargain chance to quit being a kitchen cripple. WILDER & JONES are making a substantial discount on 1951 Wedgwood gas ranges, to allow room in their San Carlos Street store for incoming 1952 models. They'll give you a trade-in allowance on your old half-efficient stove as well. Actually, the difference between the new and the discontinued ranges is only in the arrangement of the top of the stove. Of the eight '51 designs, I'm most sold on a six-burner one with non-chipping top that's easy to remove and clean. The "charcoal broiler" is deep enough to barbecue a roast, while the big bake oven has an automatic timer. There's no guesswork about top-stove heat, either. Don't wait. WILDER & JONES has a limited number of 1951 Wedgwoods. Trade in decrepit drudgery for a bargain in modern convenience.

If you wanted to paint every inch of your house one beautiful, blushing Azalea color, you could, with Dunne Color Suited paints from the CARMEL PAINT AND WALLPAPER COMPANY. Not that you would, but this shows you the wide range of Dunne paints—flat for interior walls, enamel for interior trim, paints for exterior walls and trim, and for porches. There are 150 colors in these perfectly matched paints, to put Spring in the heart of your home. THE CARMEL PAINT AND WALLPAPER COMPANY, on Junipero Street, will obligingly mix you still further Dunne colors to order.

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If I seem prejudiced toward the fine workmanship of the WARGA BROTHERS in repairing, restoring and upholstering furniture, it's because I'm partial to the skilful results of which the artisans are proud. I was interested to watch one of the brothers removing the worn, dirty upholstery from a lovely antique chair. As quickly as Mr. Warga worked, not a thread of the shabby fabric broke when he took out the tacks! When you bring your house up to Springtime standards by having the furniture reupholstered by the WARGA BROTHERS, you can bring your own material or choose from their dozens of samples. There are many colors and patterns in velvets, tapestries, brocades, brocatelles, antique satin, corduroy and others. Another nice feature is that there is always plenty of parking space near the WARGA BROTHERS shop on Mission Street near Eighth Avenue.

Last week in this column I stated that imports made through the BEST FROM BRITAIN in London Mews were mailed to you duty-free. I should have said they were sent free of the British purchase tax of from 40 to 66 percent, but you do pay import duty.

One Spring-readying care in your house doesn't show at all, yet is vital to convenient, safe living. That's the wiring in your electric system and appliances. Don't wait for your electric servants to leave you in the lurch. At the first sign of trouble, go to JAMES BEL-

VAIL on Junipero Street with your problems on electric repairs, renovation, remodeling and installation.

Wasn't the sunshine welcome this week—and didn't it show up the dinginess of the draperies and slip covers? THE VILLAGE CLEANER on Ocean Avenue will return them to you with colors restored to fresh brightness, through a special gentle process. They'll even smell clean, and stay new-looking longer, because no residue of cleaning solvent remains to catch dirt. THE VILLAGE CLEANER recommends his water-repellant as well for slip covers. This proves them against coffee, coke and other water-borne stains. Good idea.

In clearing out and refurbishing for the new season, you may have the experience I did, of finding forgotten negatives for which you have no prints. When I took them to CAMERA CRAFT, the photo-finishing specialists on Ocean Avenue, I apologetically explained their antiquity: we had given away the prints, figuring we could always have more made for ourselves—but never did. "Happens all the time," they told me at CAMERA CRAFT, and the prints came out fine. Now I've started a program of ferreting out more of this treasure-from-old-trunks, and filling in the album gaps. Incidentally, I picked up a honey of an album at CAMERA CRAFT, that really adds to the house decoration scheme. The cover is the

ALL SAINTS ORGAN RECITAL

Mr. Charles E. Hizette, American Organist Guild member, former St. Mark's Episcopal Church organist in Patterson, New Jersey, and current Army Language School student, will appear as solo organist at All Saints Episcopal Church recital this Sunday afternoon at 5:00 o'clock. One of All Saints regular monthly organ recitals, held on final Sundays of every month, this concert is open to all interested community members, free of charge.

On this Sunday's program Mr. Hizette will play: the Cathedral Prelude and Fugue in E Minor and the chorale All Mankind Alike Must Die, by J. S. Bach; the Grave and Adagio movements from Sonata II, by Mendelssohn; the Berceuse and Carillon from Twenty Four Precies, by Vierne and Prelude, Fuga and Aria from Suite on Russian Themes, by Goworow.

The last named program feature is an original composition by A. Goworow, a current Army Language School instructor.

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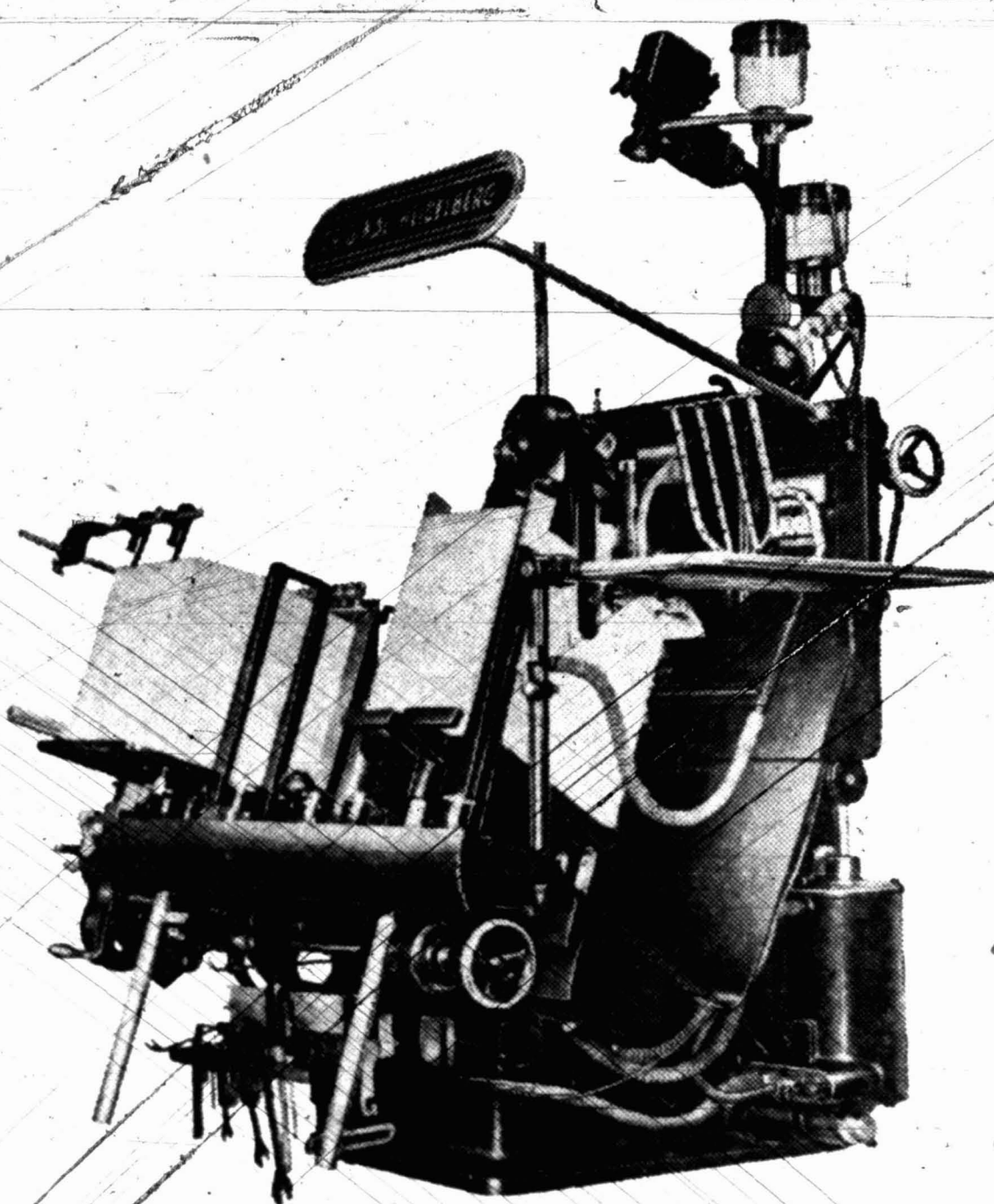
Bill has everything—looks, integrity, the old fight, and occasionally money, which he carries around in cash. All of it. This is neither safe, practical, nor conducive to thrift.

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Art of Painting...

By PATRICIA CUNNINGHAM

INSTALLMENT 19

Sometimes in a storm power lines are blown down, and all electricity goes off. Imagine an up-to-date neighborhood where most of the domestic routine in the houses is implemented by electrical appliances. No light, no heat, nothing to cook on, no music, no radio or television, nothing to shave with. Life comes to a standstill. If it is after dark and there are candles in the house, they are hunted out and lighted. What a relief to see—how wonderful it seems to have light again. Then, if there is a fireplace heat may be achieved. How good it feels. How beautiful the flames look, more so than ever before. Then the family dinner may be cooked on the hot coals. Never has food tasted more delicious. The basic needs of existence—food, heat, light, have never been more keenly or directly savoured.

Then, for lack of television, the family will have to make its own recreation—games, or stories, or just plain conversation. When the lights come on again, everything goes flat. The relief of having things "back to normal" is tinged by a vague and nameless regret. For long afterwards the family recalls the evening when the electricity went off and the smaller children beg for another one like it.

Getting "back to nature" is now one of the more tiresome platitudes, but being a platitude does not in any way impair the eternal, unchanging consistency of the benefits which this concept implies. The more that the routine of living is implemented by the various complex devices of civilization, the more vitiated the sense of being becomes, and the less the savour in living. The implements take over and direct the pattern of living. The balance gradually changes until life is regarded in terms of implements rather than implements in terms of life.

Playing at getting "back to nature" doesn't help much—camping, hunting, gardening, etc. These activities have a great deal of effectiveness of a certain kind, but they are too much in the direction of pretending and have nothing to do with basic necessities. Their benefits are in a different category. When Marie Antoinette and the ladies of the court played at being milkmaids it was lots of fun but it had nothing to do with reality.

So it is with art. Art is the expression of the sense of being in terms of the civilization which produces it. When the collective vitality of the civilization is marred and dominated by the implements of living, the art of the times tells the story. When the implements of the art, the tools invented for the purposes of doing a better, and more extensive job of expression, take over and the balance is tipped too far in their direction, the vitality, the basic integrity of the art is dissipated. The artist, like Leonardo, is troubled by the tragedy of Leonardo's dilemma, his unfulfilled dreams as a painter, was largely due to his fiddling around and experimenting with technical processes. It is this writer's conviction that Leonardo was torn by his intuitive rebellion against the decadent romanticist principles that were demanded in the art of painting in the sixteenth century, and his preoccupation with technique was merely an escape from a task in painting that was abhorrent to his creative integrity.

In other words, the more emphasis on techniques and methods, the less on the art. Art becomes a performance rather than a creative activity.

This is what happened to cubism.

By our century, techniques of painting had been so fully explored so long ago, so often, that it had even come to the point of neglect and forgetting much that is necessary and valuable for the artist to know. The emphasis had shifted to style, that is, the personal touch of the artist.



LIGHT

*As though the light should cling
Tenderly against the certitude of wall
Before it ends all flight into a bird,
Into the jester cap of chuckling waves,
Into the stiller outline of the leaf—
Surrendering in everywhere
Its chances to be light.*

VIRGINIA FREED



POEM

*Astounded at the shapes of things,
So manifold, but model of body
However varied,
Impaling on the liquid world
The loved, the goded self.*

*Must grapple the mist
Where arms hold hollows,
And the mind slips in a boneless lather*

*Till edges dissolve their linear,
Mass, its bulk,
And the heart, a cinema, the two-dimensional
Fading to one,
Before it lapses beyond all inner seeing*

FLORA J. ARNSTEIN



LEMON TREE

*There is a lemon tree against a hill
along the sea; at noon a sun augments
its gold on watered sand to strike a sill
of wind to wave its leaf, and so
of day is at one with salt before the wind.
A pasture with a broken fence unfolds
a single lupine stirred above its thinned,
protruding root, breathing warmth to hold
against a later cold of moon. But night
along the hill is statue to the light
of sky and rush of wave is silenced—white
on empty shore; only the downward flight
of yellow tears, caught and carved in dark,
betrays the lemon tree to God and the
tribute of its mark.*

SHELAGH S. SCOVILLE



Technique did not entirely mean a clean-cut and workmanlike way of putting on paint so as to exploit its greatest brilliancy and permanency as it had with the Van Eyckes. It came to imply mostly the individual artist's cleverness in getting descriptive surface effects. This "virtuosity" meant a flashy way of flapping on paint or dashing in lines. So technical virtuosity came to mean obvious skill as a performer. It came in to the height of favor and was most valued in painting for the very significant reason discussed before, it made perfect material for the writer on art. How cut and dried an honest, direct description of the technical processes of how the artist used glazing on under-painting, or whether he painted au premier coup or whether he used broken or academic color would seem to a public that are up the literary transports of writers that could go into ecstatic convulsions over the quality of a line and how it made them feel. The writer need not know a thing about the art of painting, either scientific or aesthetic, if he can write a good story about it.

However, truth is not only stranger than fiction, but much, much stranger. Cezanne was no virtuoso—no technical performer. In the ideological murk of his time his clarity and honesty looms up as powerfully and indestructibly as his own beloved Mont St. Victoire did in his native landscape.

So does third stage cubism. It may be temporarily obscured and forgotten, but it will always be rediscovered because its integrity is as basic and revealing of the true nature of the visual language as the great periods that inspired its artists.

Many factors contributed to the dissipation of its promise. First, the artists themselves went as far as they could with it, and came to a dead end because they lacked a theory of color, without which further progress was impossible. If Matisse had joined with them, the great promise might have been fulfilled. They had what he needed and he has what they lacked. They never got together.

As soon as they had gone as far as they could with what they had, Picasso and Braque went their separate ways as artists. If Gris had not died young, he might have found the way, because, as they all acknowledged, his was the most inspired intellect.

Then the performers took over. The post-war world provided booming markets, and cubism was taken over and made fashionable by the dealers and writers.

There weren't a fraction enough real third stage cubism and Cezanne paintings, so the imitators and performers took it on themselves to provide a lot more. They provided a style but not an art. The whole thing followed the usual pattern. Greater and greater extremes in the striving for novelty appeal and the end was inevitable—expressionism. Even Picasso, Braque and Matisse have become expressionists.

This style became an end in itself, a performance, while the basic formal structure completely disappeared. There was one last inspired flicker before the light went out, and this was classic surrealism. What is now called surrealism is a far cry from Giorgio de Chirico's strange and beautiful paintings which started it all in the second decade of this century. Di Chirico learned visual form from the cubists. Then he did that remarkable and rare thing—he used this acquired knowledge as a point of departure instead of a pattern or a formula, and incorporated it with a new formal concept which he originated. Di Chirico did the only new thing to be done in the art of painting for a thousand years. This is sufficiently remarkable in itself—but even more remarkable is the lack of recognition of his greatest accomplishment. As usual, his paintings are classed according to subject matter, rather than form, and he is grouped with the story-telling expressionists that the term surrealism has come to mean.

Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Doud Daughter

As of Friday last a newcomer bears the Doud family name, little Melinda Margaret, daughter of Mr. and Mrs. Toland Doud. Melinda was born in San Luis Obispo where Mr. and Mrs. Doud have been making their home since Mr. Doud's appointment as laboratory technician to San Luis French Hospital.

Mr. and Mrs. Doud, who were married in June of 1950, are both lifetime localites and graduates of Peninsula schools. Mrs. Doud is daughter of Mr. and Mrs. F. E. Dowgiallo and sister of Mrs. Robert Fisher of Pacific Grove, and Mr. Doud is son of Mr. and Mrs. James Doud, and brother of Mrs. Shreve Archer and Mrs. Robert Warren.

Mrs. James Doud left her Carmel home on Tuesday to meet and greet the new Doud family member while Mr. and Mrs. Dowgiallo plan a grandparental visit during the coming fortnight.

Garden Club Meeting

Flowering shrubs, imported by Mr. Robert Hedges from Watsonville's Hyde Nursery, were displayed, discussed and bid for last Friday, by Monterey Peninsula Garden Club members at the group's regular meeting in Pacific Grove Civic Club.

At general election after the lecture-auction, the following officers were selected to hold 1952 Garden Club office: Mrs. C. C. Brockman, president; Mrs. Leon Edner, first vice president; Colonel George Baxter, recording secretary; Mr. Robert Menand, corresponding secretary and Mr. Roland Haack, treasurer.

To document a local Garden Club history which she is preparing, Mrs. Brockman is in search of past Garden Club newspaper clippings or addenda and would appreciate hearing from members or former members who have any such information or records available. Mrs. Brockman may be reached at 2-3553.

After last Friday's business meeting door prizes were distributed, members made selections from the well-stocked sales table and refreshments were served.

Southern Circuit

Returned this week from Southern California's gay-away are Mr. and Mrs. William Gargiullo. Mr. Gargiullo who left the Peninsula a fortnight ago for a business excursion, was joined last Thursday by Mrs. Gargiullo and friends from New York for a five-day pleasure - after - business holiday during the southland's Oscar season.

Edwin Brown Travels

Edwina Brown, Pine Cone Hi Chatter-er during her senior year at Carmel High, has been chosen one of 50 Stephens College students to combine education with travel during the Easter holidays.

Edwina, daughter of Mr. and Mrs. Edward C. Brown, left her Columbia, Missouri, campus yesterday on the first lap of the supervised tour that will take Stephens scholars to Atlanta, Miami and over the waves to Havana. The wanderers will pause on the home circuit for exploration of the historical and gastronomical centers of New Orleans.

Another Eric Berne in Carmel

The latest Berne to arrive on the Peninsula is Eric David, born last Sunday at the Peninsula Community Hospital to Dr. and Mrs. Eric Berne of Carmel. This is the first child born to the Bernes who are well known locally and in San Francisco as Dr. Berne, a psychiatrist, divides his practice between the two cities. "Wonderful," Dr. Berne says of the nurses at the Peninsula Community Hospital and also reports that his son is already sporting a head of reddish blonde hair that bears a marked resemblance to the color of his father's mustache.

The whole of the Berne household is looking forward to next Sunday's homecoming for Mrs. Berne and the latest genius in the family.

Betz Departure

The Peninsula loses two active community participants this week when Mr. and Mrs. Eugene F. Betz close their local home and prepare for departure to their native Akron, Ohio.

Mr. and Mrs. Betz became Peninsula settlers in 1948 when Mr. Betz left a position with a mid-west manufacturing enterprise to enter business with his father-in-law, Mr. Leo F. Miller.

Although their two young children, Laurel Lee and Brian Fraser, were both born during the Betz four-year Peninsula residence, the young couple found time to identify themselves with a large number of community and social enterprises. They return to Akron to enable Mr. Betz to join his father's firm, an automotive wholesale company.

Last Sunday evening a group of friends gathered in the home of Mr. and Mrs. Arthur Plaxton for dinner and farewells. During the evening Hans Cohn, the German basso, accompanied by Mrs. Cohn, entertained the guests with a brief song recital.

Ubiquitous Ruckers

Wednesday of this week found Mr. and Mrs. De Witt Rucker once more on their wandering way. Mr. and Mrs. Rucker have departed the Pacific shoreline to enjoy spring and early summer on the far side of the Atlantic, but will be found once more in their local residence by the middle of July.

Cakes for Pets

Coffers of Peninsula Pets, Inc., will be fed from the proceeds of this Saturday's bake sale to be held in Kip's Market from 9:00 o'clock till clean-out time.

Cakes, pies, cookies and candy from local cordon bleu kitchens will be available to sweet-tooth gourmets interested in the welfare of pets.

On Wings of Storm

Blown by last fortnight's storm from their winter Carmel Highlands home into Carmel village, Mr. and Mrs. John Wilhoit lighted passingly on a local perch, surveyed the stormy scene, and took wing again for San Francisco. A four-day Bay Area pause sufficed to firm the migratory impulse that set them once more on their way to the East Coast, where they rejoin their daughter Mary Wilhoit, a Vogue staff member since fall of 1950. Wilhoit summer-season choice lies between a home within metropolis daily commuting distance in Connecticut, week-end commuting distance in New England or annual commuting distance somewhere in France.

Spring Preparedness

New garden color schemes and flowering shrub data were outlined for Carmel Woman's Club members at their Monday meeting by Mr. Robert Menand, Watsonville horticulturalist.

Mrs. Sinclair McClellan, tea hostess for the day, was assisted by Mrs. George Baxter, Mrs. William Skowran and Mrs. Charles Couzens.

At the Club's April 7 meeting members will, via color film, follow Mr. James Monesmith on his recent safari into the green depths of the Belgian Congo. Mr. Monesmith is familiar to localities as world traveler and big game hunter.

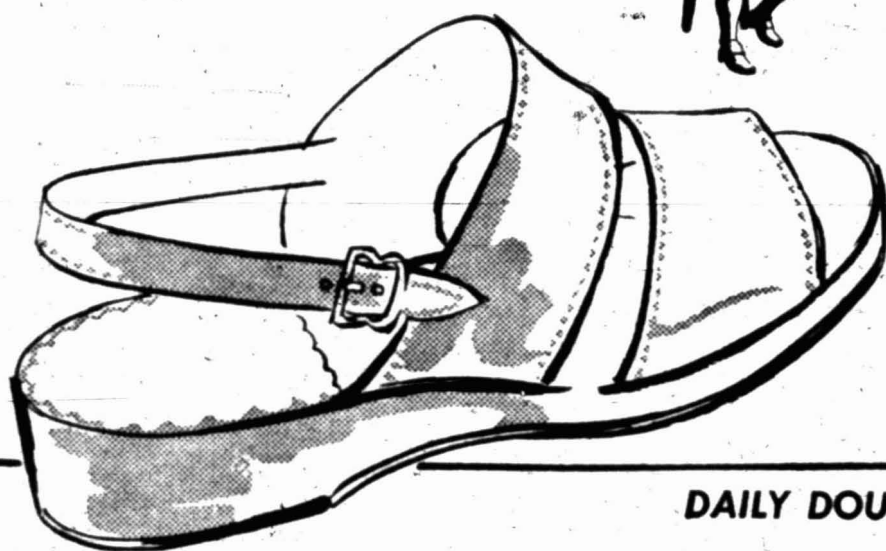
Women Voters' Luncheon

Counter-attack on inflation was proposed by Mrs. Douglas Carter to Monterey Peninsula League of Women Voters members in the group's last Friday luncheon meeting at Pacific Grove Civic Club. In her lucid address Mrs. Carter outlined inflation causes for her listeners and brought its dangers into sharp focus before outlining mechanics for defense.

With the aid of a self-made chart, Mrs. Robert MacDonald discussed natural conservation of water, soil and forests, and Mrs. Eugene Watson spoke on the history and current shortcomings of defense production.

All three speakers appeared under sponsorship of the local League of Women Voters recent study group, with Mrs. Eben Whitteley acting as chairman of the meeting.

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Pine Needles

The Age of Tyranny

Now ruling the roost at the home of the George Wilsons of Carmel is Miss Abbie Carroll Wilson who took up residence last Saturday, March 22, by way of the Peninsula Community Hospital. This benevolent despot has begun her reign in earnest and earliest reports from the newly-subjected kingdom are of a gentle but persistent tyranny.

Mexican Easter

Randy Spalding waved his grandparents, Mr. and Mrs. Kent Parrot, farewell last Saturday morning from the doorway of the south-bound plane that bore him off on the first lap of his flight to Mexico. Randy is to join his mother, Mrs. Frank Work and Mr. Work in the Mexican capital for three holiday-from-Douglas-School weeks in the land of sun and sombreros.

At Fort Monroe

Recently reporting for duty at the Chief of Army Field Forces Office in Fort Monroe, Virginia, is Lieutenant Colonel Donald M. MacWillie, son of Dr. John MacWillie of Carmel.

Colonel MacWillie, a recent Darien, Connecticut resident, with his wife and four children, took part in the Ardennes and Po Valley campaigns during World War II and was awarded the Legion of Merit, the Bronze Star and Army Commendation Ribbon with medal pendant. He is a graduate of the Command and General Staff College, the Armed Forces Staff College and the Army Cavalry School.

Santa Catalina News

To further student interest in the arts and international relations, Santa Catalina School currently sponsors lecture courses of lively, extra-curricular interest.

Mrs. Charles Nason, Carmel Valley resident and former Detroit Museum curator, recently illustrated art development throughout the ages with a series of unusual slides and during the post-holiday term will again address the school on primitive American art and major art achievements of the past.

Music students recently heard a brilliant piano concert by 16-year-old Thomas Baker, and Sylvia Ghiglieri from San Rafael, and in the near future Maxine McLain of Hollywood is to be heard in a solo violin recital.

Miss Elizabeth Zierer, of Vienna, and Dr. Mira Gavrilovitch, Army Language School professor, former first woman lawyer and only woman judge of Yugoslavia, discussed their countries' cultures, customs and histories for a Santa Catalina audience.

In the student-participant activities department several interesting musical recitals recently have been applauded, ballet classes under direction of Joanne Nix are preparing a program for the Fashion Show luncheon, May 17, and drama enthusiasts prepare their spring production, As You Like It, under direction of Lee Crowe.

Audubon Scholarships

Two Peninsula teachers, Mrs. Sylvia Jordan and Mrs. Florence Sharp, and Mrs. Lois Lazzelle of Watsonville, have been awarded scholarships for the Audubon Summer Camp at Norden this summer.

The Monterey Peninsula Audubon Society has been empowered to finance these scholarships through increased attendance at the Audubon Screen Tours, held annually in Carmel.

For the purpose of founding nature clubs in their schools and pupil guidance in the lore of natural resources conservation, the three selected teachers will receive natural science instruction from specialists during the Audubon Summer Camp session.

A Girl for the McArthurs

Rodine and Peter McArthur, ages and nine and four respectively, announce the arrival of their sister, Susan Maxine, age less than one week, born last Saturday at the Peninsula Community Hospital. The child's parents are Dr. and Mrs. R. M. McArthur, for the past four years residents of Carmel where Dr. Arthur has a dental practice.

New Homesteaders

Monterey Peninsula has cast its spring spell wide to lure the annual influx of new permanent residents from west, east and north.

Mrs. Marguerite McCarthy, who came from New Hampshire for a Carmel rented house try-out is now a new lot owner, with building plans underway.

From Honolulu come Mr. and Mrs. Herbert K. Dalton, who sold their show-place home on Oahu to establish themselves in Pebble Beach.

Carmel emigres from California's state capitol are Mr. and Mrs. J. L. Womble. Mr. and Mrs. Womble, past Peninsula-part-timers, are now re-decorating their new Pebble Beach home in preparation for summer residence.

Democracy Contest

Local Lions choose their Carmel High School representative for the forthcoming Lions Club Zone Democracy Contest next Tuesday when a group of Carmel High scholars will address the dinner meeting on the subject of Learning to Live Together.

Under direction of Lions member Howard Levinson and Robert Muller, High School speech instructor, competitors will present 10-minute addresses for judgment on thought content and delivery basis.

Ultimate finalists, selected from the Zone competition, will receive typewriters of current model and standard make and be offered opportunity to present themselves for the \$1000 cash scholarship to be awarded at the Lions Club California-Nevada Convention in Santa Monica during May.

Contest objective of the Fourth District of Lions International is to discover and develop the highest talent and thought in California and Nevada High Schools.

Adeline Dide to Wed

Adeline Dide, a Peninsula resident since October of last year, will leave her new home to marry Temple Rowe in Woodland, California, on May 10.

Miss Dide, a native of Jamestown, North Dakota, has been serving on the Peninsula Community Hospital nursing staff since her arrival here. She is daughter of Mr. and Mrs. William Dide, of Jamestown, North Dakota, attended Jamestown schools and subsequently took her nurses' training at the Bismarck Hospital, in Bismarck, North Dakota.

Mr. Rowe is a graduate of Colorado A and M, in Fort Collins, Colorado, and the young couple met in Woodland, where they plan to make their home after their marriage.

Miss Dide's bridal gown is pure white satin, tightly bodiced, with long tapering sleeves and a neck-

line edged in lace and seamed with pearls. The skirt flows very full to a long train, with a frothy apron of lace-edged tulle across the front.

The bride will be given in marriage by her father, Mr. Dide, in Woodland's Christian Church during a candlelight ceremony. She has chosen as her attendants Bon-

nie Tuggle, of Hopkinsville, Kentucky, Eloise McConnell, of Sacramento and her sister-in-law, Mrs. Elmer Dide, of Jamestown, North Dakota.



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Valley Column

Tularcitos School expansion planning will precede Bond action, it was decided at this Monday's meeting of Tularcitos School Board members. In expectation of School Bond passage Mr. Thomas Austin, school architect, presented preliminary plans for school extension to include three new finished classrooms and two unfinished shells for future incorporation in the building.

In view of recent school population increase of almost 75 percent School Board members unanimously approved Tularcitos principal Mr. Sam Cooper's request for one more full time and one part time teacher. Pending new class-room completion after fall term opening, if the Bond Issue is passed, the school will either run on a double session or overflow into rented temporary classrooms nearby.

Retiring chairman Mr. E. J. Hergenhan presided at the Board's Monday meeting, and announced that the group's next gathering will be held in the schoolhouse on April 8.

Home are the Hoisingtons, Professor and Mrs. David Hoisington and Tularcitos scholars Charles and Helen, after a six weeks' winter odyssey, via the sturdy family Austin, to the sunny shores of the Atlantic, back through Arizona blizzards, to find spring newly hatched and waiting in their verdant Valley home.

Hoisington travel-objective was a long prorogued visit to their native New Jersey to re-introduce young Charles and Helen to their respective grandparents, Mr. and Mrs. Irving Stockwell of Montclair, and Mr. and Mrs. Harland W. Hoisington, of Princeton, as well as to a large group of East Coast friends.

The east-bound Hoisingtons took the deep south way, and the west-bound Hoisingtons risked the middle route which lead them straight to the heart of a wild Arizona snow storm and Professor Hoisington's discovery that an Austin's ice-screened wind shield is no hazard to the resourceful driver. Half-drop the hood, half-stretch the neck and, with hands at the wheel and head out the roof 20-20 road vision stretches clearly ahead.

They shall have music — those young Valley culture-questers who have suffered musical drought in the past. At Wednesday evening's Tularcitos Mothers meeting Mr. and Mrs. F. Harold Ralph of Pacific Grove presented receptive school mothers with a challenging program to integrate home and school music instruction. Mr. Ralph proposes launching school orchestra and vocal groups to broaden the interest of youngsters who have freshly begun private courses.

Mrs. Jack Shackett, county psychologist, presented the second in her three film youth guidance series, to Tularcitos Mothers and, with this week's provocative subject, child hostility, launched an animated discussion hour.

Near-future Tularcitos ledger fatteners will be continuance of the fortnightly Saturday afternoon movie series, and a bake sale, scheduled for April 5, in Airway Market.

Barnstormer production wheels are turning to launch the Valley's drama season April 19 with the opening of a comedy three-acter, Oh Promise Me, to be produced and directed by Kenn Smith in the Barn Theater.

To lead in Barnstormers drama debut are Esther Fleharty, Millie Kimball, Patty Trevett, Roland Scheffler, Holt Wood and Lorraine Marcucci, who will be supported by Daphne Dirk, Marie-Louise Higby, Dorothee Foreman, Babette Ricker, Gene Eplett and Her-

man Dauberman in smaller roles. Bill Ricker is in charge of set supervision, Barbara Chambers undertakes stage management and Constance Banks, assisted by Jane Hexter will control the properties.

Full-cast rehearsals are already underway in preparation for the month's end opening.

A recent Barnstormer meeting guest was Edward Kuster, of the Golden Bough Playhouse, who entertained the group with a resume history of little theater movements on the Peninsula.

A Valley beauty competitor, male in sex, is scheduled for a three contest appearance during the coming months. The handsome contest draftee was chosen by 4-Her Pat Lang from among her Hereford herd which she has been maternally stable and pasture nurturing in the green fields of her father Frank Lang and his partner Robert Wilson. Pat and her sleek 1200 pound protege will make Livestock Show appearances in the county fairs of Salinas Valley in King City, and Monterey as well as in the Junior Grand National to be held in San Francisco's Cow Palace April 5-10.

The Valley's long-distance flight record for March closing week goes to George Dollar who winged his way eastward last Thursday for Istanbul this Tuesday. At the invitation of the Turkish government canning expert Mr. Dollar will give Turkish fisheries benefit of his Monterey Peninsula experience with the mercurial sardine, and advise them on canning potentials of the Black Sea's pescatorial world. Mr. Dollar allots one month to marine investigation and one to urban exploration through Athens, Paris and Rome, before undertaking the Valley home-flight sometime in early June.

Winging her way to a new life in a new world this Wednesday is Mrs. Maxwell Chaplin, the former Cynthia Cline, daughter of Mrs. Henriette Millard. Mrs. Chaplin is on her way to rejoin her husband in Japan, at his first foreign service officer's post, as vice consul in Kobe. Mr. Maxwell has been preparing for his State Department service during the past few years and left some two months ago for his foreign service initiation.

Mr. and Mrs. Chaplin were married in July of '49 after they both had received their diplomas from the University of Oregon.

Another Valley lad plied needle and gold thread to a khaki sleeve last week end, newly named Flight Lieutenant Don Cummings, Don, eldest son of the air-minded Don Cummings, Senior, left Santa Clara University in his junior year last October, to enroll for Air Corps training at Hondo Air Base, in Texas. With a private pilot's license in hand for several years, Texas training fields and skies represented home-base to plane-enthusiast Don. When, at course completion Don masters the lore of the air he plans enrollment for jet plane training to master the mystery of stratosphere.

Stanford Vacationers

With split second timing Peninsula's spring burst into full-blooming to welcome Stanford University homecomers. Among vacationing Stanford students currently enjoying home hospitality and home beaches are Patricia Merivale, Tim McCormick, Nancy Nutter, Nancie Brown, Gary Crosby, Edelen Corey, Janice Hatton, Peter Lyon, Betty Plaxton, Niels Riemers, Jan van Niel, John Monroe, Matt Schmutz and Philip Greene, who is visiting his grandparents Mr. and Mrs. Charles Sumner Greene.

The current dry spell won't stem the drainage talk slated for another going over at the Carmel Valley Business and Professional Club meeting to be held next Wednesday evening. Discussion area is the now unprotected bog spot between Ford and Flight Roads.

Ladislav Narvaez takes another long jette into her prima ballerina future tomorrow when, with her parents, Mr. and Mrs. Louis Narvaez, she leaves the Valley for her return to Santa Barbara. Recently awarded a scholarship in the Santa Barbara Ballet School, under ballet master Jose Manero, which Ladislav attended last year as a regular student, she simultaneously will receive professional grooming in the El Paseo floor show. In the stirring ballet De La Guerra Plaza Ladislav will be featured in the leading role, a challenging tour de force which recently starred Ruby Asquith in San Francisco's Opera House. Ladislav's local admirers will have opportunity to judge the young ballerina's progress at Monterey Peninsula's annual birthday celebration, the Marienda, to be held June 3 in Memory Garden.

Holiday for Teachers

Two Fresno High School instructors, Mr. and Mrs. John Hunter, left their home territory for a Carmel week end with Mr. and Mrs. George B. Turner, last Friday to Sunday evening. Visiting highlight was a buffet dinner and home movie tour of Phoenix, Arizona, territory with a group of local friends.

These sharing Turner dinner-hospitality included Miss Marie Schatz, Mr. and Mrs. Reuben E. Johnson, Douglas Kent and Roderick Kent.

AAUW Programs

Mrs. C. A. Nedderson will review the Irving Stone best seller, President's Lady, at the coming Afternoon Book Section meeting of the Monterey chapter of Association of American University Women. Mrs. Mabelle De Kay is hostess for the meeting, in her Monterey Peninsula Country Club home and members are asked to assemble at the Carmel entrance of the 17 Mile Drive at 1:00 o'clock, April 2, for driving directions. Mrs. Nora Power will assist Mrs. De Kay in receiving.

Mr. Charles Bowman, former Royal Commissioner on Broadcasting in Ottawa, Canada, will address the AAUW International Relations Section April 3, at 8:00 o'clock, in the home of Miss Harriet Baker, 116 Fountain Avenue, Pacific Grove.

Mr. Bowman, former editor of Ottawa publication, The Citizen, will discuss broadcasting without advertising for the local group.

The Music Appreciation Section will hold no further meetings for the duration of the AAUW year, which concludes in June, Mrs. A. B. Secombe, Music Appreciation chairman announces.

AAUW's Bridge and Canasta Section will hold no group meetings during April but, in order to support the Recent Graduates telephone bridge project, individual card-party gatherings will be arranged.

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(Continued from Page One)
erly Milan, Miss Barbara Berg, Kay McCoombs, Dennie Zabackas, Glenna Martin, Mrs. Ernest Bixler, Mrs. Katherine Perrson, Mrs. T. D. Walter, Mrs. Mary Krantz, Mrs. Paul Folsom, Connie Nielsen, Lucy Elstob, Carol Ann Smith, Mrs. Joan Shirely, Miss Charity Rigsby, Miss Adele Gifford, and Miss Juliana Huldshinsky. Eugene MacFarland is the young man named to show Bond Street fashion firsts, and Jerry, Miss Huldshinsky's poodle is model for the bow.

On the variety program which follows fashion's fiesta will be seen and heard: Carol May Starr, Irish folk singer; Mike Balazs, as the Practical Psychiatrist on Marital Problems; Gracie Bell, the Ocean Avenue hillbilly; Sue Kellner, Tina Hourcroft and Judy Rigsby; Barry Johnson, Allan Knight, Jr., Ken Barker and Bob Douglas in a Carmel variation on a Spike Jones' theme; an instrumental trio and the climactic re-appearance of the Lions' Burlesque Queens.

At program finale the orchestra goes into action, and the floor cleared for dancing until 1:00 o'clock.

Fashion Show tickets may be obtained from Balzer's, Putnam and Raggett's or from Lions Club members.

Farewell Cycle

Festive farewells fill the flying hours that still precede the Charles McHarry's April 4 departure for their five-month European hegira. By land and sea transport Mr. and Mrs. McHarry, with daughters Gail and Linda, will travel from the Peninsula to France where they commence a territorial coverage that includes all sunny-side of Iron Curtain countries.

Sharing the parting fervor is a large group of God-speeding friends who are keeping the party ball rolling until the final crescendo of farewells. On the current McHarry host list are numbered Mr. and Mrs. Hampton Stewart who entertained McHarry well-wishers for cocktails last Friday, Mr. and Mrs. Roderick Wilson, who served another cocktail group the next day, Mr. and Mrs. Gordon Campbell who had a farewell dinner on Sunday, and Mr. and Mrs. Walter Nielson who will cocktail-toast the parting quartette tomorrow. On Wednesday of this week Mrs. Mark Raggett surprise-showered Mrs. McHarry at a dessert party for some 30 guests who brought a cloud of handkerchiefs for both McHarrys to wave at parting. Mrs. McHarry, who arrived with her supposed dessert-hostess, Mrs. Robert Kvenild to find in the Raggett dining room, not only the group of close friends but a preview of USS America that will bear the McHarrys abroad. The Raggett-America, hostess-handicraft version, rode a pale blue tablecloth sea, between well-defined American and European continents, flaunting its handkerchief cargo, courtesy of Mrs. Raggett's guests.



Johnnie Fortier, son of Mr. and Mrs. George Fortier, sported his private first class service stripe on his return from Lackland Air Field last week, for a brief leave.

Enrolled at the Texas air base during January, Johnnie's expert marksmanship received citation and he currently plans to attend gunnery school in Denver at basic training's termination.

Last week found the Fortier family circle once more well rounded as Carmelita also was Easter-vacationing at home from the University of Seattle.

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GLADYS KINGSLAND DIXON
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Ocean Ave., Phone 7-3829

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Marjorie L. Pittman
Marjorie B. Sully Loreto Candy

ANDY MARTIN, Realtor
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WE HAVE A PEBBLE BEACH 1 1/2 acre site that must be sacrific-
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bath, living room with beamed ceiling and fireplace, kitchen,
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living room with beamed ceiling. Excellent condition. Nice yard.
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FOR RENT—Unfurnished 2 bedroom house, 4 years old. Walking
distance to town, south of Ocean. Stove and refrigerator. \$115 per
month.

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PENINSULA HOUSEHOLD
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PERSONAL SERVICE—From 1
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Junipero & 4th, is now equipped
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or elbowroom call 2-9378.

FOR SALE—FIVE PIECE blond
bedroom suite, reasonable, Ph.
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vice—Free information given to
all newcomers. Call between
11:30 and 1:30 daily except Sun-
day. Telephone 7-6170.

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tional French. By experienced,
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better one. Someone must let
them know about it, and you
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LEGAL ADVERTISEMENT

NOTICE OF INTENDED SALE
OF THE "VILLAGE RESTAU-
RANT" EQUIPMENT, FIX-
TURES, STOCK IN TRADE,
ETC.

NOTICE IS HEREBY GIVEN
that ALBERT E. VALLADO,
whose address is P.O. Box 1551,
Carmel, California, the owner and
vendor of the "Village Restaurant"
located on the southwest corner
of San Carlos and Sixth Street,
Carmel, Monterey County, Califor-
nia, intends to sell and transfer

For Rent

FOR RENT—Well heated apart-
ments and rooms with private
baths. Beautyrest beds and mat-
tresses. Day rentals. Reasonable.
Monte Verde Apartments, Cen-
ter of Carmel. Phone 7-6046.

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ment, completely furnished, \$90
per month, including utilities.
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4th and 5th. For key Telephone
7-3974.

to EDITH E. LARSON, whose ad-
dress is 51 Coral Street, Pacific
Grove, California, the following
described property:

All his right, title and interest
in the business known as the "Vil-
lage Restaurant," the equipment,
fixtures, stock in trade, goodwill
of the business, the lease to the
restaurant building, and the use
of the tradename "Village Res-
taurant."

The consideration for said sale
and transfer is to be paid and de-
livered on the 5th day of April,
1952, at the hour of 10:00 A.M., at
the office of Robison & Whittlesey,
Attorneys at Law, Las Tejas
Building, Carmel, California.

DATED: March 23, 1952.
ALBERT E. VALLADO
ROBISON & WHITTLESEY,
Attorneys at Law.

Date of pub.: March 28, 1952.

NOTICE OF ELECTION

FOR MEMBER OF THE GOV-
ERNING BOARD OF THE
CARMEL UNIFIED SCHOOL
DISTRICT.

NOTICE IS HEREBY GIVEN
to the Electors of the Carmel Uni-
fied School District of Monterey
County, California, that the An-
nual Election for Members of the
Board of Trustees of said District
will be held at the Sunset School
in said District on the third Fri-
day of May, viz. May 16, 1952.

It will be necessary to elect one
member.

The polls will be open between
the hours of 7:00 o'clock A.M. and
7:00 o'clock P.M.

The returns of the election will
be canvassed at 2:00 P.M. o'clock
on May 23, 1952.

The officers appointed to con-
duct the election in the above
named District are:

Florinda C. Holm, Inspector.
Clara B. Leidig, Judge.
Bernice Wermuth, Judge.

Description of Boundaries: All
of Carmel and Pebble Beach, from
Carmel River to Seal Rocks; east
of Highway No. 1 and up the
Carmel Valley Road 1 1/2 miles.
Check if in doubt with the Su-
perintendent's office. Telephone
7-6483. A map is available at the
High School office.

MARTHA H. MOLLER,
Clerk, Board of Trustees
Carmel Unified School
District.

Date of first pub.: March 14, 1952.
Date of last Pub.: March 28, 1952.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN
THAT THE BOARD OF AD-
JUSTMENTS OF THE CITY OF
CARMEL - BY - THE - SEA AT A
SPECIAL MEETING TO BE
HELD IN THE COUNCIL ROOM
OF SAID CITY AT THE CITY
HALL ON WEDNESDAY APRIL
2nd, 1952, AT THE HOUR OF
4:00 P.M., WILL CONSIDER
AND ACT UPON THE FOLLOW-
ING:

(1) Application of Mr. and Mrs.
Joseph Motta for a special permit
granting an exception to the Code
provisions requiring OFF-STREET
PARKING FACILITIES for a
proposed Restaurant with Apart-
ment over on a 30 x 70 foot por-

tion of Lot 10, Block 74, Carmel-
by-the-Sea, being the east side of
Monte Verde Street, between
Ocean and Seventh Avenues, a
portion of the Court of the Golden
Bough properties.

(2) Application of Ernest B.
Hart for a special permit to vary
the building site area and open
space regulations in order to build
a second bedroom on an existing
one-bedroom home on Lot 1, Block
Q, Addition No. 1, being the south-
west corner of Camino Real and
Tenth Avenue.

(3) Application of Mr. and Mrs.
Atwood Austin for a special per-
mit to establish four (4) building
sites, each containing 4,000 square
feet on Lot 2, Block C-2, Addition
8, lying between Scenic Road and
Del Mar Avenue.

SAID APPLICATIONS ARE
MADE UNDER THE PROVI-
SIONS OF SECTIONS 995, 1010,
1012, 1013 and 1014 OF THE MU-
NICIPAL CODE OF THE CITY
OF CARMEL-BY-THE-SEA.

DATED, March 24th, 1952.

PETER MAWDSLEY,
City Clerk.

Date of pub.: March 28, 1952.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

No. 12081

In the Matter of the Estate of
MABEL SHANE RYAN, also
known as SHANE RYAN, De-
ceased.

NOTICE TO CREDITORS

Notice is hereby given by the
undersigned Executrix of the Will
of MABEL SHANE RYAN, also
known as SHANE RYAN, to the
creditors and all persons having
claims against the said deceased,
to file their claims with the neces-
sary vouchers within six months
after the first publication of this
notice, in the office of the Clerk
of the Superior Court of the State
of California, in and for the Coun-
ty of Monterey, at Salinas, Cali-
fornia, or to present them with
the necessary vouchers to the said
Executrix at the law office of
Robison & Whittlesey, Tower
Room, Las Tejas Building, Car-
mel-by-the-Sea, California, same
being the place for the transaction
of the business of said estate se-
lected by the undersigned Execu-
trix of the Will of Mabel Shane
Ryan, also known as Shane Ryan,
deceased.

Dated March 25, 1952.

MERLE AGNES FINN
Executrix of the Will of
Mabel Shane Ryan, also
known as Shane Ryan.

ROBISON & WHITTLESEY,
Attorneys for Executrix.
Date of first pub.: March 28, 1952.
Date of last pub.: April 25, 1952.

NOTICE OF INTENDED MORT-
GAGE OF THE EQUIPMENT
AND FIXTURES OF THE
"VILLAGE RESTAURANT"

NOTICE IS HEREBY GIVEN
that EDITH E. LARSON, whose
address is 51 Coral Street, Pacific
Grove, California, owner and mort-
gagor of the equipment and fix-
tures located in the "Village Res-
taurant," southwest corner of San
Carlos and Sixth Street, Carmel,
Monterey County, California, in-
tends to mortgage to BARNETT
SEGAL, whose address is P.O. Box
S-1 Carmel, California, and J. O.

HANDLEY, whose address is P.O.
Box Q 1, Carmel, California, the
following described property:

All her right, title and interest
in the equipment and fixtures lo-
cated in the Village Restaurant,
southwest corner of San Carlos
and Sixth Street, Carmel, Monte-
rely County, California.

The consideration for said mort-
gage is to be paid and delivered
on the 5th day of April, 1952, at
the hour of 10:00 A.M., at the
office of Robison & Whittlesey,
Attorneys at Law, Las Tejas
Building, Carmel, California.

DATED: March 23, 1952.

EDITH E. LARSON
ROBISON & WHITTLESEY,
Attorneys at Law.

Date of pub.: March 28, 1952.

L. SETH ULMAN

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De Paur Chorus Concert Reviewed

By DR. HARVY MARSHALL

The performance by the de Paur Infantry Chorus warrants consideration for certain points in choral singing as it does for music generally, but first, we wish to list this performance as one of the most pleasant of the season.

Mr. de Paur's choice of compositions for the Pacific Grove concert was well calculated to demonstrate a wide range of ability by his singers. His choice also demonstrated his keen sense for audience appeal. The program included songs by contemporary composers, songs from Latin America, compositions from World War II, Negro Spirituals, and songs of Faith.

We wish to mention two compositions in particular: the Chinese Soldier's Elegy and the Spiritual, Jesus Hung an' Died. For us, these two songs represented the high point of the evening. In these two songs, but only in these two, did all the requisites of good choral singing meet to form a perfect whole. Tone quality, blend, balance of voice parts, accurate pitch, and the emotional element form a cross section of the essentials that make for effective choral interpretation. As one may imagine, only when conditions are completely favorable can all these elements be brought together perfectly.

A cappella singing has been wide spread in this country only since the 1920's when Dean Lutkin, fresh from his tours of Europe and Western Asia, introduced this new kind of musical organization into the curriculum of the School of Music at Northwestern University. Since this beginning, unaccompanied choral singing has undergone several changes. In its early stages the singing quality of the Russian choir was emulated, but when a cappella singing was introduced into the secondary school system of America the result was quite different. These choruses for a long time tended to educate the

public to the quiet tone and the light voice. This period is no longer with us. We think the de Paur Chorus demonstrates very well that the way to put across the true meaning of a choral number is to enter into the spirit of the song with sufficient voice to give the composition life. This is truly a very great asset to any singing group.

The audience showed interest in the Chorus' soloists whose names were not listed on the program. These voices were excellent with the choral background and made a pleasing contrast to the straight chorus selections. As it might be expected, we found the greatest pleasure in the Spirituals which seemed to be in just the right color of voice.

The program illustrates Mr. de Paur's ability for writing effective tailored arrangements for his choral group. We feel that the success in many of the numbers was due to the conductor's artistry in this respect.

For many years it has been customary for instrumentalists to occupy the concert stage. With the exception of opera and the operatic soloist the public is limited generally in its diet of vocal music to the ever present church choir. While the efforts of the church choir are laudable, and in many instances the results beautiful, it is impossible for them to perform the variety of work available to the professional singing group. Can it be significant in the musical world that not one but several professional choral groups like the de Paur Chorus are attaining greater popularity with the general public?

It Was A Wonderful Day For The Biggest Yet Kite Festival

Police escorts, fire engines and two city trucks blazed the parade-path for kite competitors between Sunset rallying ground and Carmel High flight field last Saturday afternoon. A benevolent March wind had the sky spic-and-span spring cleaned for kite reception and loosed just-right young breezes to play high flyers' host.

Combined spring-birthday and competition brought a record spectating crowd and, reports kite festival organizer Sunset principal Ernest Calley, never were there so many very young and very absorbed sky-watchers.

As only kites made by the flyers were eligible for awards, a number of striking beauties went unprized but not unpraised.

For his unusual cellophane construction, both exceptionally well-made and handsome, Alan Baker received the first High Flying prize, in the first to fifth grade

group, with Harold Campbell as second winner.

In the kindergarten and first grade competition prizes went to Deedee Cole, Jerry Barron, and Jane Martin. Second grade prize-winners were Leslie Champ and John Eggleton, and in the third grade prizes were awarded Mike Cole, Mary Elizabeth Martin, and David Roberts.

For the 200 foot flight Ford Kinney and Kenneth Agle received firsts and seconds.

In the tensely debated beauty category Bill Braun was given first prize for a diamond-shaped model with an interesting geometrical color design. The beauty second was divided between Nancy Lofton, for her lovely butterfly with flowing swallow-tail streamers, and Dio Roberts for a modernistic dragon boldly colored and strongly designed. Third prizes were divided between Jan Westcott and Vista Schaeffer, and to Judy Sargeant went general commendation for an exquisite butterfly that proved too delicate for flight.

Michael Raggett won first high-flying award for a sturdy well-made sky-soarer of brown paper and simple design, and high-flight seconds and thirds went respectively to Charles Agle and Tim O'Shea.

For the smallest kite to brave the air Christopher Engle received first prize and Teddy Martens the second.

Public favorite was Niek Wilson's round little snowman, that won the first oddest-and-funniest award. Nancy Roberts glaring mask brought her oddest-and-funniest second billing, and Ronnie Adams took third place in the category for a strange geometric color pattern.

Both adult contenders were women, and both well merited their prize. The first went to Virginia Gilmore who triumphantly tossed her red-ribboned straw hat to the skies, and the second to Renee Dufour for her exotic midnight-black model sparkling with small sequin stars.

In the judgment seat for prize giving were kite specialists Mrs. Churchill Carmalt, Mr. Monte Balou, Mr. Paul K. Hill, Mr. Ernest J. Attar, Mr. Vincent Torres, Mr. Allan Champe, Mr. Charles Lunt and Mr. Rollo Payne. Announcing judicial decisions was Mr. Chandler Smith.

George Nidever

Mr. George David Nidever, frequent Carmel visitor of his daughter, Mrs. Evelyn Nidever Hildebrand, died in Compton, California, last week, in the home of his daughter, Mrs. Charles W. Hall.

Son of Santa Barbara County's first surveyor, Mr. Nidever was born in Santa Barbara in 1863, and as a young man ran the Denver-Rio Grande supply train and became a skilled cattle purchaser, known to out-of-state associates as California George. Because of his remarkable marksmanship the young Mr. Nidever was appointed personal bodyguard to Henry Miller, early day cattle baron, a position which supplied him with a fund of spirited anecdotes for the remainder of his colorful career.

In later life Mr. Nidever became a building contractor and before his retirement completed the Jack's ranch houses in Salinas Valley.

In addition to his two daughters, Mrs. Hildebrand and Mrs. Hall, Mr. Nidever is survived by four grandchildren, Carol Joyce Hildebrand, Laurel Dell Hildebrand, David Nidever Hildebrand and Mark Nidever Hildebrand, all of Carmel.

Funeral services were conducted by Lodge 137, Independent Order

NOMINEES FOR PUBLIC OFFICE AND MEASURES TO BE VOTED ON

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea, County of Monterey, State of California, on Tuesday, the 8th day of April, 1952.

FOR COUNCILMAN—Full term. Three to be elected:
ALLEN KNIGHT, Incumbent.
GENE RICKETTS, Incumbent.
HORACE D. LYON, Insurance Salesman.

REED POLLOCK, Life Insurance.

GERALDINE M. SMITH, Housewife.

FRANCIS WHITAKER, Blacksmith.

FOR CITY CLERK—Full term. One to be elected:

PETER MAWDSLEY, Incumbent.

FOR CITY TREASURER—Full term. One to be elected:

HARRY C. HILBERT, Incumbent.

MEASURES TO BE VOTED ON AND NOTICE IS ALSO HEREBY GIVEN that the following measure is to be voted on at the election:

An Initiative Ordinance providing that no City Sales or Use Tax shall be assessed, imposed or collected by the City of Carmel-by-the-Sea upon any retail sales transactions within the limits of the City of Carmel-by-the-Sea, and that all ordinances or parts of ordinances in conflict therewith be repealed.

AND NOTICE IS HEREBY FURTHER GIVEN that the following advisory question will be submitted to the voters for the guidance of the City Council:

Shall the Ordinance Code of the City of Carmel-by-the-Sea be

of Oddfellows of Soquel, of which Mr. Nidever was a charter member, in the White Mortuary at Santa Cruz, last week.

VALLEY COLUMN

(Continued from Page Eleven)

Dr. R. D. Joldersma did double-birthday-duty last week end, in a preview birthday dinner Saturday evening in the home of Mrs. Mary Da Serpa and her daughter Miss May Da Serpa, and at a Sunday birthday fiesta prepared by his wife, Mrs. Joldersma. Sharing toasts and candle blowing Sunday evening was Mr. Frank Porter who also stakes out March 22 as his birthday claim. In the Sunday celebrating circle were Dr. and Mrs. Joldersma's houseguests, Captain and Mrs. Stanley Martin from Bremerton, Mr. and Mrs. Frank Porter and their houseguest, Mrs. George Tullock, Mrs. Mary Da Serpa and Miss May Da Serpa.

The Dalton home was transformed into Tavern Dalton last week end when Sali Dalton imported to the Valley home of her mother, Mrs. Gloria Dalton, a sextette of visitors from an assortment of universities. Sali, herself, was vacationing from San Jose State College, and her houseguests, Harry Snell and Virginia Bell from Stanford. On the remaining house-guest list were a trio of young medical students from the University of Utah.

In San Francisco last week end for a whirl in the urban orbit were Mr. and Mrs. C. Hugh Erwin. Bay area hostess to the Valley emigres was Mr. Erwin's mother, Mrs. Eva Erwin.

amended to authorize the adoption by the City Council of a retirement plan including disability and death allowances for the paid officers and employees of the City.

DATED this 24th day of March, 1952.

PETER MAWDSLEY, City Clerk.

Date of first pub.: March 28, 1952.
Date of last pub.: April 4, 1952.

... Churches ...

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. and 8 p.m.

Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p.m.

Reading Room

Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.

9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon (Holy Communion 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred B. Seccombe, Rector.

Thomas L. Griffin, Choirmaster.

Robert M. Forbes, Organist.

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

Carmel Valley, 9:00 a.m.

CHRISTIAN SCIENCE CHURCH

Having for its Golden Text Isaiah's words, "Holy, holy, holy, is the Lord of hosts: the whole earth is full of his glory," the Christian Science Lesson-Sermon for Sunday, March 30, will include among its several Bible citations the following verses:

Job 22:12: "Is not God in the height of heaven? and behold the height of the stars, how high they are!"

Psalms 135:6: "Whatsoever the Lord pleased, that did he in heaven, and in earth, in the seas, and all deep places."

A correlative passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will read:

"Let us learn of the real and eternal, and prepare for the reign of Spirit, the kingdom of heaven—the reign and rule of universal harmony, which cannot be lost nor remain forever unseen" (p. 208).

The subject of the sermon will be "Reality."



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The Church of the Wayfarer

SUNDAY, MARCH 30th., 1952

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray Preaching on

"Lions in the Streets."

Church School Schedule

9:30 a.m. Pre-Kindergarten, Junior and High School.

10:45 a.m. Nursery, Kindergarten and Primary Departments.

Not So, Mr. Chitwood

(Continued from Page One)

by the voters. If, for example, you had taken the alternative and raised the property tax, thirteen cents, that could have only been spent for pensions, not for wage increases. The unfortunate part is that all this discussion, the revealing of facts, should have taken place before the money was budgeted, and before a tax measure to raise the money was passed. At the August 1951 council meeting, in reply to a question about voting on the sales tax law, Mayor Knight said that there would not be time for this year's budget. There should always be time to vote. So now both questions are on the ballot, where they should have been in the first place. Unfortunately, the pension question is not a binding decision on the council, and I believe that is was put on the ballot to influence the vote on the sales tax, perhaps in the belief that if a vote were cast for pensions, it would be against the tax repeal.

The real issue is not sales tax versus property tax, the real issue, the crying need all over the country is not how to collect and spend more money, but how to reduce the cost of government before it bankrupts us. Economy is apparently something that everyone believes in but will not practice.

Since your letter has been printed in full, may I lift one sentence from it? One sentence that to me clears the whole confusion. "The city council would favor a sales tax regardless of any question of providing for pensions, just simply to keep the property tax down." Shades of Alexander Hamilton—and I thought the question of owning property in order to vote and be represented had been settled 150 years ago. How can you justify a tax reduction for any one group at the expense of another? Again, the issue is the cost of government, as it increases, so does the cost to each one of us, no matter how the money is collected. I question the accuracy of the estimate that 85% of the sales tax money is paid by outsiders. The original estimate of the council would seem closer to reality—\$3.00 per person per year, and with a population of 5000, the amount paid by residents is nearer one half.

To return to the question of taxation, the power to tax, and to exempt from taxes, should not be used lightly. Take the question of the exemption on building materials, the records at the City Hall show these facts, and these only. A conference was held by the city attorneys of the three peninsula cities, not on record but reliably reported was the presence of another attorney representing an unidentified San Francisco taxpayers association, who submitted

the amendment to the group. There is no record of a formal report to the council of this meeting, there is no record of any request for the passage of this amendment by any citizen of Carmel, either in writing or in personal appearance at a regular council meeting. There was no estimate made of the loss in tax revenue, at a time when tax revenue apparently was so badly needed. To grant a tax reduction

to one group, a tax exemption to another, does not seem fair nor proper, but more in the nature of a "gentlemen's agreement."

I believe that property taxes should be reduced, but on a county level, for the reason that the county does not provide streets, nor police and fire protection within the city limits, therefore the county tax rate on property within city limits should be lower than without. If you, on the other

SAILOR SONS

Their first rugged training weeks behind them Navy volunteers Robert Johnson and Mike

hand, believed that the existing tax structure was discriminatory against the property owner, why did you not say so when you ran for office?

Sincerely,
Francis Whitaker, Citizen

Dormody are enjoying their uniforms and seamen's schooling in San Diego.

Robert, son of pioneer Carmelites, Mr. and Mrs. Leonard Johnson, and Mike, son of Dr. and Mrs. Horace Dormody, attended local schools together and planned their service to coincide. Both boys are building up top conduct records to insure a fortnight-plus home leave at basic training termination in May.

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